

Lesson Plan :: 2018-19
Department of Urdu
Maulana Azad College

Year/ Sem	Period	Name of the Teacher	Topics to be Covered	No. of Classes	Test / Exam
Sem-I	July- December	Dr. Dabir Ahmed	<p><u>CC-I</u> <u>Lisaniyat aur Urdu zaban kiTareekh</u> Lisaniyat ke bunyadi Khad o Khaal, Tareef aur Digar Uloom Rishta. Lisaniyat ki shakhein: Tozihi lisaniyat,Tareekhi lisaniyat, Zaban ke bunyadi aur Aafaqui usool. Itlaaqi lisaniyat,Ishtraqi mutala-e- zaban, Zaban ka bainul uloomi Tanazur. Zaban ka aaghaz aur uske mutalliq Theoryaan. Urdu ki paidaish ke silsle me mukhtalif nazaryat. Urdu aur Biraj Bhasha. Urdu Aur Dakni. Urdu Aur Punjabi. Urdu Aur Khadi Boli. Zaban Ke Mukhtalif Khandan. Aaryaon ka Dakhla-e-Hind, HindAaryaee Khandan, Hind Aaryaee Adwaar. Hind Aaryaee Prakritein, Hind Aaryaee apbhranshein, Urdu zaban Ka Aaghaz-o-Irteqa. <u>CC-II</u> Urdu ka ibtedaee zamana. Urdu ke Mukhtalif Naam, Urdu ke Shair o adab ke mukhtalif namune, Sufia-e-kram ki Khidmat.</p>	96	2
Sem- II	January- May		<p><u>Iqbal: Baal-e-Jibreel aur Zarb-e-Kaleem Ke Hawale se.</u> Tehreek Azadi. Barr-e-sageer ke milli msael aur iqbal. Maghribi Tehzeeb-o-tamaddun par iqbal ki tanqeed, Nau Abaadyati fikr se mutalliq iqbal ke tasauraat, Iqbal ki Ghazal goyi-o-Nazm goyi. Iqbal ka falsfyana nizam: Ibn-e- Arabi, Nitshe,Bargasa'n. Iqbal ka tasaur-e-Ishq.Tasur-e- Khudi,Mard Momin,Shaae'n,Kargas,Iblees. Iqbal ki nasr Nigari: Mazameen,maktoobat,Khutbaat.</p>	96	2

			<p>Iqbal ke muasreen. Iqbal ke asrat Baad ke shoara par.</p> <p>Text: Nazm: Lenin Khuda ke Huzoor mein Zoq-o-Shoq, Jibreel-o-Iblees, Showa-e-Ummid, Ghazlein: 5 Ghazlein</p>		
Sem-I	July-December	Dr. Shahnawaz Shibli	<p>CC-2 Urdu Zaban: AAghaz-o-Irtaqa-Junubi Hind(Deccan mein Urdu ka Aaghaz-o-Irtaqa-Bahmani daur, Aadil Shahi-o-Qutub Shahi Daur, Aik nayee Mushtarak Tahzeeb ka Frogh, Quli Qutub Shah, Wajhi, Fazli, Ibne Nishati, Wali, Seraj Waghairah ka Tafsili Mutalea, Nizami ki Masnavi Kadam Rao Aur Padam Rao ki Tariki-o-Lisani Ahmiyat) Shumali Hind (Shumal mein Urdu ka Grogh, Wali deccni ke asrat, Subak-e-Hindi ki rewayea, Fort William College se Pahle, Fort William College, Dilli Colleg, Urdu ke do Bdrae School, Dilli aur Lkjinow ke hawale se Nasr aur Shairi ki Mukhtalif Suratun ka Farogh) Urdu Adab ke Qadeem Rujhanat (Aihaam goee, Islah-e-Zaban aur islah-e-Sukhan ki rewayet Dilli aur lukhnow mein) Urdu Adab ke jaded Rujhanat (Nazm-e-Jadeed, Ali Gadh Tahreek, Taraqqi Pasand Tahrik, Halqa-e-Arbaab-e-Zauq, Jadeediya aur Mabad-e-Jadeediyaat ke Hawale se)</p>	48	2
Sem-II	January-May		<p>CC-VI Urdu Ghazal: Jadeed Adabi Tahreekat aur Urdu Ghazal, Taraqqi Pasand Tahreek, Jadeediya. Ghazal ke Naye Mauzooaat aur Asaleeb, Yagana Aart. Urdu Ghazal Par Taraqqi Pasand Tahreek ke Asrat, Ghazal mein Samaji, Seyaasi, Eqtsadi, Akhlaqi Mauzooaat. 1960n ke baad Jadeed Ghazal ka Rang-o-Aahang, Nayee Sheri Rawayet, Alamatun ka Istamal, AinTi Ghazl, Aazad Ghazal Waghairah ka jayezah. Yagana, Feraq, faiz, Nasir Kami,</p>	96	2

			<p>Majrooh Sultanpuri, Janisar Akhtar, Bani, Zaib Ghori, Shakeb Jalali, Shahar Yaar, Zafar Iqbal, Neda Fazli, Irfan Siddiqee ka Khususi Mutlea.</p> <p>Tex: Yagana (2 Ghazl) Feraq Gorakhpuri(2 Ghazl) FaizAhmed Faiz (2 Ghazl) Nasir Kazmi(2 Ghazl) Jan Nisar Akhtar(2 Ghazl) Manchanda Bani(2 Ghazl) Zeb Ghori (2 Ghazl) Shakeb jalali (2 Ghazl) Shhar Yaar(2 Ghazl) Zafar Iqbal(2 Ghazl) Neda Fazli(2 Ghazl) Irfan Siddiqee(2 Ghazl)</p>		
Sem_I	July - December	Dr. Md. Humyun Jamil Khan	<p>CC-IV Nasr ki tareef, Nasr aur nazm mein farq, Nasr ki imtiyazi khususiyat, urdu nasr ki ibtedaee kawishein, afsaniwi aur ghair afsanwi nasr mein farq. Tazkra nigari ki rewayat, Meer ka tazkra nekatus shoara. Dehli college ke musannefin, sir syed aur unke muasreen, master Ram Chandar, Sir syed, Hali, Shibli, Nazeer Ahmed, Zakaullah ki Nasr ka tafsili mutalea. Adabi makateeb: Funn, Asalib, Irteqaae safar: Ghalib, Azad, Iqbal, Niyaz aur faiz ke khutoot. Text: Karbal katha Ghalib Ka Khat Meer Mehdi majrooh ke naam (Khat no.31) Azad Ka khat (Khat no.6) Iqbal ka khat akber allahabdi ke naam. Faiz ka khat ((Khat no.20)</p>	72	2
Sem-II	January - may		<p>CC-IX <u>Iqbal: Bang-e-dra ke Hawale se</u> <u>Hayate-Iqbal, Iqbal ke Ahed Ka siyasi o samaji pas manzar, ahd iqbal ki urdu shaeri, Iqbal ki abtedaee shaeri, Hindustan ka Tehzeebi ahyaae, Samaji aur taleemi islaahaat ki tehreekein, Qomi aur watni</u></p>	96	2

			<p><u>shaeri.</u> <u>Rumani Tehreek: Khususiyat,</u> <u>Iqbal pr rumani Tehreek ke</u> <u>asrat, Iqbal ki Ghazlein,</u> <u>Rewayati Ghazal mein naye</u> <u>rujhanat,</u> <u>Iqbal ki nazm nigari Bang-e-</u> <u>dra ki Roshni mein.</u> <u>Pehli aur dusri jang azeem</u> <u>aasar, Iqbal ki shaeri par Aalam</u> <u>e Islaam aur roos ke asrat.</u> <u>Text:</u> <u>Nazm (Bang-e- Dra)</u> <u>Gul e Rangee'n</u> <u>Shikwa</u> <u>Khizr e raah</u> <u>Bilaad islamia</u> <u>Ghazlein: 2 Ghazlein</u></p>		
Sem-I	July- Dcember	Dr.S.M. Azhar Alam	<p><u>CC-IV</u> Adab-e-Lateef ki Rawayet: Sajjad Haider Yeldrem, Sultan Haider Josh, Neyaz Fatahpuri, Sajjad Ansari Waghairah ka Tafsili jayeza. <u>Text:</u> Jannatu-I-Hamqa(Md.Husain Azad) Murdah Badast Zindah(Farhatullah Baig) Meri Maujoodah Zindagi (Josh Malih Abadi) Sai-e-Zaman (Sajjad Haider Yeldrem) Barsaat (Neyaz Fatahpuri)</p>	72	2
	January- May		<p><u>CC-VIII</u> <u>Urdu Drama:</u> Drama ki Tareef, Ajzaye Tarkibi, Aqsam-e-Drama, Stage Drama, Adabi Drama, Yek Babi Drama, Rediyayee Drama, Teli Drame ka Tekniki Farq. Urdu Drame ki Ajmali Tarikh, Dram eke Ibtadayee Naqoosh, Amant ki Indr Sabha, Nawabi Darbar Aur Agha Hashr aur Unke Hum Asron Ke Drame. Adabi Drame ki Rewayet: Imtiyaz Ali Taj, Md Mujeeb, Abid Hussain Waghairah ke Drame. Yek Babi Drame ka Jayeza: Manto, Mirza Adeeb, Upender Nath Ashk, Krshn Chandr Waghairah ke Hawale. "Anar Kali " ka Tnqeedi Mutalea.</p>	48	2
Sem-I	July- Dcember	Dr.S.M.Hashmi	<p><u>CC-III</u> <u>Urdu Ghazal: Classiki</u></p>	72	2

			<p>Ghazal ka Mafhoom, Ghazal ka Funn aur Iski Hayyet, Ghazal ke Mauzooaat, Ghazl ki Ibtadaee Shakl.</p> <p>Deccan Aur Shumal mein Ghazl ka Irtaqa, Ghazal ki Shairiyat aur Iske Wajoodiyati aur Ilmiyati Tassuwurat, Ghazal ki Maqbooliyat ke Asbab.</p> <p>Dabistan-e-Dill ki Ghazal ka Imtiyaz, Lakhnawi Dabitan-e-Ghazal Ki Khususiyat.</p> <p>Text: Mushafu: 2 Ghazls Mirza: 2 Ghazls Momin: 2 Ghazls Daagh: 2 Ghazls Shaad: 2 Ghazls Iqbal: 2 Ghazls Hasrat: 2 Ghazls</p>		
	January-May		<p>CC-VII Urdu Mein Ghair Afsanwi Nasr: Maqala, Khaka, Tanz-o-Mizah Waghairah: Urdu Nasr Mein Tanz-o-Mizah Ki rewayat, Urdu Tanz-o-Mizah ka Farogh, Urdu ke Ibtadayee Tanz-o-Mizah Nigar, Farhatullah Baig, Patras Bukhari, Mushtaq Ahmed Yusufi aur Shafiqur Rahman ke Karnamon ka Tafsili Jzyeza.</p> <p>Ilmi Nasr ki Khususiyat, Maqale ka Mafhoom, Digar mamasil Asnaf Nasr ka Frq. Urdu Mein Ilmi Nasr ka Aaghaz-o-Irtaqa, Sir Syed ki Maqala Nigari, Syed Sulaiman Nadvi ki Maqala Nigari, Aabid Hussain, Khawaja Ghulam Saiyaden, Maulana Abdul Majid Daryabadi aur digar Ahma Maqala Nigar.</p> <p>Khaka Nigari ki Rewayet: Funni Khususiyat, Sawaneh Nigari Aur Khaka Nigari ka Farq, Urdu ke Aham Khaka Nigar, Abdul Haq aur Rasheed Ahmed Siddiqee ki Khaka Nigari ka Tafsili Jyeza.</p> <p>Text: Main Aur Mebal (Patras Bukhari) 1857 Ka Ghadar (Sir Syed) Noor Khan (Abdul Haq) Md. Ali (Rasheed Ahmed)</p>	72	2
Sem-I	July-Dcember	Md. Manzar Hussain	<p>CC-IV Urdu Mein Ghair Afsanwi Nasr: Sawane aur Khudnawisht: Sawaneh Nigari: Funni</p>	96	2

			Khsusiyat, Urdu ke Aham Sawaneh Nigar, Haali aur Shibli ki Sawaneh Nigari ka Khususi Mutalea, Yaadgar-e-Ghalib aur Al-Farooq ka umoomi Mutalea. Khudnawisht Sawaneh Nigari: Funni Khususiyat, Josh, Aal-e-Ahmed Suroor, Amrtia Pritam, Nida Fazli, Intezar Hussain Waghairah ki Khudnawisht Sawaneh.		
Sem-II	January-May		CC-VIII Urdu Fiction: Novel Sir Syed Tahreek, Taraqqi Pasand tahreek aur Jadeediyat ke Rujhanaat Urdu Novelon Mein. Novel mein Haqeeqat Nigari, Parmchnad aur Unka Funn, wjoodiyat aur Shaor ki Ro, Bisween Sadi Ke Novel Nigar Bahawala Krishn Chandr, Aziz Ahmed, Quratul Ain Haider, Abdullah Hussain, Shaukat Siddiqee aur dusre. Umra-o-Jaan Ada, Gao Daan, Aag ka dariya ka Tafsili Jayeza.	48	2
Sem-I	July-Dcember	Dr. Md. Irshad Ali	CC-III Urdu Ghazal: Classiki: 1857 ke baad Urdu Ghazal ke Mauzooaat, Ghazal par Aitrazat ka Silsila, Haali, Azmatullah Khan Aur Kalimuddin ka Nazariyah. Urdu Ghazal Goi par Iqbal ki Ghazal goi Ke Asrat, Ghazal ka Ahiya, Hasrat ki Ghazal Goi. Text: Wali Deccni: 2 Ghazals Seraj Aurangabadi: 2 Ghazals Mir Taqi Mir: 2 Ghazals	72	2
Sem-II	January-May		CC-VIII Urdu Afsana: Urdu Mein Afsana Nigari ka Aghaz-o-Irtaqa, Mukhtalif Aqam, Hekayat, Qisse aur Afsane ka Farq, Ajzaye Tarkibi, Whdat-e-Tassur. Sajjad Haider Yeldrem, Neyaz Fatahpuri, Sultan Haider Josh aur Premchnad ki Afsana Nigari. Taraqqi Pasand Tahreek, Angare aur Urdu Afsane par unke Asrat, Afsane ka Safar Dehat se Shahr ki Taraf, Afsana Aur Haqeeqat Nigari, Nafsiyat Nigari.	72	2

			<u>Text:</u> Kafan Premchand Kalu Bhangi Krishn Chnadr Babbal Rajindr Singh Bedi Tobatek Singh Manto AAnandi Ghulam Abbas Chauthi Ka Joda Ismat Chughtai Parinde Pakadne Wali Gadi:Gheyas Ahmed gaddi.		
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