

Maulana Azad College

8, Rafi Ahmed Kidwai Road, Kolkata - 700013

Department of English

Curriculum / Lesson Plan : 2024-25

Undergraduate Honours / General Course (CCF & CBCS) under University of Calcutta

Semester, [Honours / General], [Period of Semester]	Course Code	Course Name	Brief Description of the Topics	Name of the Faculty	No. of Lectures
Sem - I Honours (July - December)	DSC 1 (under CCF)	History of English Poetry	John Donne's "The Sun Rising"	Debasri Basu	10
			Modern Period and Modern Poetry The Second Coming and Crow	Saranya Mukherjee	10
			Romantic Age and Shakespeare's Sonnet 73	Pritha Chakraborty	15
			Unit D - Pre-Romantic Poetry and Romantic Non-fiction Prose	Parimal Bhattacharya	10+
			John Keats: To Autumn and The Puritan Age poetry	Resha Barman	15
Sem - I General (July - December)	AEC (under CCF)	Compulsory English	Prose and Poetry (Arts Students)	Resha Barman	8
		Compulsory English	Prose and Poetry (Science Students)	Saranya Mukherjee	8
Sem - II Honours (January - June)	DSC 2 (under CCF)	History of English Prose	George Orwell: Shooting an Elephant and the Puritan Prose	Resha Barman	9
			Francis Bacon's "Of Studies"	Saranya Mukherjee	6
			Charles Lamb's "Dream Children: A Reverie"	Debasri Basu	10
			Romantic Age and Joyce's Araby	Pritha Chakraborty	12

	SEC	Academic Writing	Essayists and Prose style of the 16th centuries	Saranya Mukherjee	6
			17th Century prose	Resha Barman	5
			Romantic Prose and Gothic Novels	Pritha Chakraborty	5
			Essay : Essayists of the 18th and 19th centuries	Debasri Basu	10
Sem - II General (January - June)	Minor 1 (Under CCF)				
	Minor 1 (Under CCF)		Prose and Poetry	Saranya Mukherjee	10
	AEC (under CCF)	Compulsory English	Prose and Poetry (Science Students)	Saranya Mukherjee	8
			Prose and Poetry (Arts)	Resha Barman	8
Sem- III Hons. (July- Dec)	DSC 3 (under CCF)	History of English Drama	Arms and the Man	Saranya Mukherjee	10
			Romantic Age and Synge's Riders to the Sea	Pritha Chakraborty	15
	DSC 4 (under CCF)	American Literature	American Poetry	Pritha Chakraborty	9
			William Faulkner's "Dry September"	Debasri Basu	5
Sem - IV Hons. (Jan					

to June)	DSC 5 (under CCF)	Popular Literature	Through the Looking Glass	Saranya Mukherjee	10
			Tintin in Tibet by Herge	Pritha Chakraborty	10
	DSC 6 (under CCF)	Introduction to Indian Writing in English	Munshi Prem Chand's "The Shroud" & Ismat Chughtai's "The Quilt"	Debasri Basu	5
	DSC 7 (under CCF)	English Poetry - I	William Blake's "The Lamb" & "The Tyger"	Debasri Basu	5
	DSC 8 (under CCF)	English Drama	Shakespeare's Macbeth	Pritha Chakraborty	10
Sem V Hons. CBCS July- Dec	CC 11 (under CBCS)	Women's Writing	Rassundari Devi' "Amar Jiban"	Debasri Basu	7
			Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak	Parimal Bhattacharya	10
			Poetry: Dickinson, E. B. Browning, Eunice De Souza	Pritha Chakraborty	8
			Mary Wollstonecraft	Pritha Chakraborty	6
			Emile Bronte: Wuthering Heights	Pritha Chakraborty	10
	CC 12	Early 20th Century British Literature	G.B. Shaw: Pygmalion	Resha Barman	10
			T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes'	Parimal Bhattacharya	7

			Joseph Conrad's "Heart of Darkness"	Debasri Basu	7
			D.H. Lawrence, Sons and Lovers	Saranya Mukherjee	10
		MODERN INDIAN WRITING IN ENGLISH TRANSLATION:	G.M. Muktibodh: The Void	Resha Barman	2
			Vijay Tendulkar, Silence! The Court is in Session	Saranya Mukherjee	10
			Amrita Pritam, 'I say unto Waris Shah'	Saranya Mukherjee	5
			Munshi Prem Chand's "The Shroud", Ismat Chutai's "The Quilt" & Fakir Mohan Senapati's "Rebati"	Debasri Basu	6
	DSE A1		Rabindranath Tagore, The Home and the World	Parimal Bhattacharya	12
	DSE B1	Literary Types, Rhetoric and Prosody	Tragedy	Saranya Mukherjee	6
			Rhetoric	Pritha Chakraborty	8
			Prosody	Parimal Bhattacharya	8
Sem - VI	CC 13	Modern European Drama	Bertolt Brecht's "The Good Woman of Szechuan"	Debasri Basu	8
			Waiting For Godot	Pritha Chakraborty	10
			Henrik Ibsen, A Doll's House	Saranya Mukherjee	10
	DSE - A3	Partition Literature	Protiva Basu's "The Marooned"; Manik Bandyopadhyay's "The Final Solution", Sadat Hasan Manto's "Toba Tek Singh"; Sahir Ludhianvi's "Twentysixth January"; Birendra Chattopadhyay's "After Death: Twenty Years" & Sankha Ghosh's "Rehabilitation"	Debasri Basu	12

			Amitav Ghosh: The Shadow Lines	Pritha Chakraborty	12
	DSE - B3	Autobiography	Nirad C. Chaudhuri, Autobiography of an Unknown Indian, BK. 1	Resha Barman	10
			Binodini Dasi, <i>My Story and Life as an Actress</i> , pp 61-83,	Saranya Mukherjee	10