

**Anamitra Chatterjee**

**M.A., M.Phil. in English**

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Anamitra Chatterjee joined W.B.E.S in 2010 and was posted in Kalyani Govt. Engineering College. She completed her graduation from Lady Brabourne College Kolkata in 2003 and went on to pursue Master of Arts and Master of Philosophy from Jadavpur University in 2005 and 2007 respectively. Her area of interest happens to be Shakespeare and Renaissance Studies.

**Teaching Experience and Allied Activities:**

Assistant Professor at Maulana Azad College Kolkata since 2014

Assistant Professor at Kalyani Govt. Engineering College from 2010-14

Acted as External Examiner for the Indian Institute of Welding from 2011

Worked as a Soft Skills Developer and Training Personnel from 2010-14

Acted as External Examiner (for Dissertation) for the Post Graduate Dept. of English, St. Paul's Cathedral Mission College

**Publications**

1. "Untouchable' and 'Lagaan' as "Part of South Asian Literature & Culture", Journal of Higher Education & Research Society Volume I Issue I October 2013
2. "Othello the Moor of Venice as a Literary Representation of Community Culture & Ideology" International Journal of Integrated Research and Development Vol. II 2014
3. "Authority and Subversion in Shakespeare", Aureole, 2016
4. 'Representational Strategies in Jean Rhys' Wide Sargasso Sea' : Colloquium – Politics Of Representation, Vol. III ISSN 2350 – 1251
5. "Domestic and Workplace Violence" : Contemporary Discourse Vol VIII (Jan, 2017) ISSN 09763686
6. King Lear : Purbasha Ekhon Vol VII (May 2017) ISSN 22785779

**Papers presented in Seminars/Conferences:**

1. "The Subversion of The State in Shakespeare" in VI International Seminar on "The Republic in Shakespeare" organized by the Dept. of English, University of Jammu and The Shakespeare Association (India) 2013
2. "The Untouchable' in Mulk Raj Anand'- International Seminar on South Asian Literature and Culture organized by Higher Education and Research Society
3. "Shakespeare's Othello" -58<sup>th</sup> All India English Teacher's Conference organized by the Dept. of English , Andhra University 2013

**Participation in Workshops:**

1. "Performance as Interpretation in Reading American Drama Texts" organized by JUSAS 2012
2. "Appreciating American Music" organized by JUSAS 2013
3. "Effective English Language. Teaching for Engineers and Management" in WBUT campus 2011
4. English Language Teaching workshop organized by Oxford University Press December 2013