

Dr. Debasri Basu

Designation – Assistant Professor

Qualifications – M.A.; Ph.D. (University of Calcutta)



Experience – Joined West Bengal Education Service in 2010 with initial posting at Jhargram Raj College; subsequently transferred to Maulana Azad College, Kolkata, in 2016.

Current Teaching – Selected texts from English B.A. (Honours & General) and M.A. syllabus [CBCS, non-CBCS] notified by University of Calcutta

Research Interest – Completed doctoral dissertation on Literature of the Indian Partition; has been engaged in critical studies on Indian Writings in English and English translation, Popular Culture, and British Literature of the 18th Century.

Selected Publications –

Book Chapters:

1. “‘A Brown Indian in Yankee Land’: Existential Angst in Shiv K. Kumar’s Poems”. *Ethics & Identity in Contemporary Indo-English Poetry*. Eds. A. Nawale, S. Jha & A. Chatterjee. Delhi: Authors Press, 2012. 248-258. ISBN 978-81-7273-654-5.
2. “The Expendable Dalit in Hindu-Muslim Riots: A Reading of Nabendu Ghosh’s Partition Story ‘The Saviour’”. *Marginal Writings in English: Bengali & Other Regional Literature*. Eds. J. Sarangi & C. Ghosal. Delhi: Authors Press (Copyright Jogesh Chandra Chaudhuri College), 2013. 116-127. [Seminar Proceedings] ISBN 978-81-7273-717-7
3. “Cross-national Renditions: An Appraisal of the Twin Translations of Hasan Hafizur Rahman’s Bengali story *Aro Duti Mrityu*”. *Literature in Translation*. Ed. K. Datta. Kolkata: Avenel Press (Sponsored by Bidhannagar Government College), 2014. 19-24 [Seminar Proceedings] ISBN 978-93-80761-54-1
4. “‘Are We Second-class Citizens?’: Denotified Tribes & the Budhan Phenomenon”. *Nation & its Tribal People: Historical, Political & Literary Perspectives*. Eds. R. Chakrabarti & K. Chatterjee. Kolkata: Books Way (in association with Jhargram Raj College), 2014. 141-156. ISBN 978-93-81672-88-4
5. “Of Many Chuckles and a Few Sighs: ‘Unsentimental’ Pathos in Eunice de Souza’s Poetry”. *Living the Postcolonial: Indian Literature in Perspective*. Ed. Srideep Mukherjee. Kolkata: Gangchil (Copyright - Netaji Subhas Open University), 2016. 302-17. ISBN 978-93-84002-93-0.

Journal Papers:

1. “Changing Tracks and Charting New Territories: The ‘Train’ Motif in the Bengal Partition Stories of 1947”. *Journal of the Department of English* (Vidyasagar University), Vol. 10, pp. 46-57, 2012-13. [Peer-reviewed Journal] ISSN 0973-3671

Conference Talks:

1. “Look Back in Anguish: Memory and Nostalgia in Indian Partition Stories” --- International Seminar on “Cultures of Memory: Mnemocultural Praxis in South, Southeast and other Asian Countries” at The English and Foreign Languages University (Shillong Campus) from 7-9 November 2013.
2. “Lover, Martyr, Hero: The Legend of Boota Singh in Popular Culture” --- UGC-Sponsored National Seminar on “Negotiating Tradition & (Post)Modernity: Recent Trends in Culture Studies” at University of Kalyani (Centre for Cultural Studies), Nadia, from 28-29 January 2015.
3. “*Mazhab-e-Insaniyat* in Ismat Chughtai’s Partition Writings” --- International Conference entitled “In the Name of Chughtai: One Hundred Years of Celebration (1915 – 2015)” organized by the Department of Comparative Literature, Jadavpur University, Kolkata, from 13-15 January 2016.

Others:

1. Translated three short stories from Bengali [“Chayanarira”, “Muktir janala” and “Churir britto”] into English [“The Shadow Women”, “Freedom’s Window” and “The Circle of the Bangles” respectively] as part of Chandana Khan’s short story anthology *The Shadow Women and other Stories*. Hyderabad: Livewires Advertising, 2014.
2. “Restored, or doubly displaced?: Women and the Recovery Commission in India’s Partition Narratives.” *Café Dissensus*, Issue 44 (Women as the ‘displaced’: The context of South-Asia). 4 May 2018.
3. “Journey’s Mercies Please! The Female Traveller in Perspective.” *Café Dissensus*, Issue 45 (Travel: Cities, Places, People). 15 June 2018.