

Maulana Azad College, kolkata
Department: Urdu

Course Outcome Under (CCF) of Urdu Honours
Semeter I

Course Code	Course Name	Outcome
URD-H-DSCC-1	URDU ZABAN O ADAB KI TARIKH	In this course the students of Urdu (Hons) learn the history of Urdu literature and the connection between urdu literature and hindi film.
<u>URD-H-SEC-1</u>	<u>URDU ADAB AUR HINDUSTANI FILM</u>	

Semeter II

Course Code	Course Name	Outcome
URD-H-DSCC- 2	CLASIKI GHAZAL	In the second semester of Urdu (Hons) students learn about ClasikiGhazal,UrdumeinBarqi Zara-e- Iblagh, Novel,afsana and Drama. The said topics are very fruitful for the students of Urdu(Hons) that's why the department of Urdu follow the instruction of C.U to teach the above-mentioned subjects.
URD-H-SEC-2	URDU MEIN BARQI ZARA-E-IBLAGH	
URD-H-IDC-	NOVEL, AFSANA AUR DRAMA	

Semeter III

Course Code	Course Name	Outcome
URD-H-DSCC-3	URDU GHAZAL KE MUKHTALIF ADWAAR	In the third semester of Urdu (Hons) students learn about the different phase of urdu ghazal. Along with this course student also learn about the qasida and marsiya which is the another form of poetry. Journalism is the part of this semester so the the student also enhance their knowledge in this regard.
URD-H-DSCC-4	QASIDA, MARSIYA AUR ILM -UL- BAYAN	
URD-H-SEC-3	SAHAFAT	

Semeter IV

Course Code	Course Name	Outcome
<u>URD-H-DSCC-5</u>	<u>MASNAWI, NAZM AUR RUBAYEE</u>	In the fourth semester of Urdu (Hons) students learn about the different form of poetry like Masnawi, Nazm and Rubayee. Apart from this students also enhance their knowledge regarding fiction and non-fiction literature like Dastan, Novel, Makatib, Sawaneh etc..
<u>URD-H-DSCC-6</u>	<u>URDU DASTAN AUR NOVEL</u>	
<u>URD-H-DSCC-7</u>	<u>URDU AFSANA</u>	
<u>URD-H-DSCC-8</u>	<u>MAKATIB, SAWANEH, KHAKEY AUR SAFARNAME</u>	

Semeter V

Course Code	Course Name	Outcome
URD-H-DSCC-9	MAQALA, INSHAIYA, TANZ -O- MIZAH AUR REPOTAZ	In this semester student learn about the literary movement like Aligarh Movement, Progressive movement and so on. Modern and postmodern poetry is also the part this semester which is fruitful for the student.
URD-H-DSCC-10	DRAMA	
URD-H-DSCC-11	TARAQQI PASAND AUR JADID NAZM	
URD-H-DSCC-12	ADABI TAHRIKAT	

Semeter VI

Course Code	Course Name	Outcome
URD-H-DSCC-13	URDU TANQUID	In this course or semester student learn about different topic like Urdu Tanquid, Allama Shibli Nomani and Bengal ka Urdu Adab. Literary criticism always highlight and promote good literature and Allama Shibli Nomani is well known figure in urdu criticism that's why both courses are fruitful for the student. Apart from this one course is also included as "Bengal ka Urdu Adab" which help to understand the scenario of bengal's literature.
URD-H-DSCC-14	ALLAMA SHIBLI NOMANI	
URD-H-DSCC-15	BENGAL KA URDU ADAB	

Semester VII

Course Code	Course Name	Outcome
URD-H-DSCC-16	MEER TAQI MEER	In this semester there are five courses with the title of Meer Taqi Meer, Ghalib, Tanisi Adab, Tahqiq ka funn and fort William College ki adabi Khidmat. First two paper are more important to understand the poetry of Meer and Ghalib. Apart from this two courses are thought in this semester. One is about women's literature and another is about fort William college. One paper is about the "Research". In this paper student learn that how to research in literature. He understand regarding primary source and secondary source data and many more. In short the whole courses are good enough for this semester.
URD-H-DSCC-17	GHALIB	
URD-H-DSCC-18	TANISI ADAB	
URD-H-DSCC-19	TAHQIQ KA FUNN	
URD-H-DSCC-23	FORT WILLIAM COLLEGE KI ADABI KHIDMAT	

Semester VIII

Course Code	Course Name	Outcome
URD-H-DSCC-20	ADABI LISANIYAT AUR URDU ZABAN	In this semester there are five courses. First one is about literary linguistic and Urdu zaban. Literary linguistics is the study of language in literature and it combines linguistics and literature to examine a range of topics. It can be used to analyze how speeches are organized. Second course is about the famous poet of urdu Allam Iqbal. His poetry is considered to be among the greatest of the 20 th century. He wrote remarkable poetry in Urdu and Persian. His philosophical thought make people think. Tarana-e-Hindi is also associated with him. The another paper is regarding Manto. Manto is well known short story writer of 20 th century. His writings show the reality of society in the form of story. Manto has given several collection of stories which emerges the ground level problems like riots, partition of India and about the lives of prostitute. DSCC-24 is a course which is about Sir Syed Ahmed Khan. He was Indian Muslim reformer, philosopher and educationist in 19 th century. He is
URD-H-DSCC-21	ALLAMA IQBAL	
URD-H-DSCC-22	MANTO	
URD-H-DSCC-24	SIR SYED AUR UNKA AHAD	
URD-H-DSCC-25	PREM CHAND	

		<p>the writer of several books like Jam e Jam, Causes of 1857 revolt and Aasarussanadid etc.</p> <p>The last course is about Premchand. He was the most famous novelist and storyteller in Urdu. He wrote about one and a half dozen novels like Rangbhoomi, Nirmala, Gaban, Karmabhoomi, Godaan etc. and more than three hundred stories like Kafan, Poos kiRaat, BadeGhar Ki Beti, Do Bailon Ki Katha etc. Most of them were published in both Hindi and Urdu languages. Premchand came to Mumbai to write screenplays for films and stayed there for about three years. He remained engaged in literary creation till the last days of his life.</p> <p>In short without his name the history of fiction will remain incomplete.</p> <p>This final semester's courses of Urdu(Hons) is similar beneficial like the earlier courses.</p>
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