

Maulana Azad College, Kolkata
Department of Sanskrit
Lesson Plan 2019-20, Undergraduate Sanskrit (Hons. & General)

Semester	Tentative Dates of University Exam*	Name of the Faculty	Course Code	Paper Name	Brief Description of the Topics
Sem-2 (CC)	(*follow the latest notification by CU)	Onkar Nath Pathak	CC-4, Section-B	Gita	Controlling the mind Confusion and Conflict
		Upal Sen	CC-4, Section-A	Gita	Cognition and emotive apparatus
		Laxmi Narayan Rao	CC-3, Section-A	Sukanasopadesa	Introduction of Author and Text
		Jhiku Dey Dutta	CC-3, Section-C	Origin and development of prose, prose romances & Fable Literature	Selected Topics
		Rima Bharadwaj	CC-3, Section-B	Rājavāhanacaritam	Introduction of Author & Text
		Dipika Das	CC-4, Section-C	Gita	Self-management through devotion
Sem-2 (GE-2)		Onkar Nath Pathak	CC-A2, Section- B	Śivarājaviṅṅayam	1 st Niśvāsa
		Upal Sen	CC-A2, Section- C	Survey of Sanskrit Literature: Prose	Selected Part
		Dipika Das	CC-A2, Section-A	Sukanasopadesa	Introduction of Author & Text
Sem-4 (CC+SEC)		Onkar Nath Pathak	CC-8 Section- A + B+ C	Indian Epigraphy & Palaeography	Selected Part
		Upal Sen	CC-9 Section -B	Gadya and Rūpaka	Atha Kim
			SEC-B-2	Spoken & Computational Sanskrit	Selected Part
		Laxmi Narayan Rao	CC-8 Section-D	Indian Chronology	Selected Part
			CC-9, Section-A	Mahākāvya and Charitakāvya	Survey of Modern Sanskrit Literature in Bengal: (Selected Part)
			CC-9, Section-B	Gadya and Rūpaka	Śivarājaviṅṅayam (Niśvāsa-I)
			CC-10 Section-A	Sanskrit World Literature	Sanskrit Studies in West: Selected Part
			CC-10 Section-B	Sanskrit World Literature	Sanskrit Studies in East: Selected Part
			SEC-B-2	Spoken & Computational Sanskrit	Translation: English to Sanskrit & Sanskrit to English
		Jhiku Dey Dutta	CC-9, Section-B	Gadya and Rupak	Rukminiharanam (canto-I)
Rima Bharadwaj	CC-9, Section-B	Gadyakavya and Rūpaka	Daridradurdaivam		
Dipika Das	CC 10; Section- E	Sanskrit World Literature	Kalidasa in the West: Selected Part		
Sem-4 (GE-4)					