

Maulana Azad College, Kolkata
Department of Sanskrit
Lesson Plan 2020-21, Undergraduate Sanskrit (Hons. & General)

Semester	Tentative Dates of University Exam*	Name of the Faculty	Course Code	Paper Name	Brief Description of the Topics
Sem-1 (CC)	(*follow the latest notification by CU)	Onkar Nath Pathak	CC- I, Section-C	Kiratarjuniyam (Canto-I)	Introduction & Selected Part (Verses:1-25)
		Upal Sen	CC- I, Section- D	Nitisatakam	Introduction & Selected Part (Verses:1-20)
		Laxmi Narayan Rao	CC- I, Section- B+E	Kumarasambhavam (Canto V) & Mahakavya and Gitikavya	Introduction & Selected Part (Verses:1-30) & Origin and Development of Mahakavya and Gitikavya
		Jhiku Dey Dutta	CC- I, Section- A	Raghuvamsam (Canto-I) & Purana	Selected Part (Verses:1-25) & Social, Cultural and Historical Importance
		Rima Bharadwaj	CC- I, Section- A+E	Vedic Literature & General introduction to Vyakaraṇa, Darsana, Sahitya-Sastra	Brief Introduction of Samhita, Brahmamana, upanisada & Aranyaka & Selected Part Of Vyakarana, Darsana & Sahitya-Sastra.
		Dipika Das	CC- I, Section- B+C	Ramayanam & Mahabharatam	Time, Subject matter, Source Text and its Cultural importance
Sem-1 (GE-1)	(*follow the latest notification by CU)	Upal Sen	CC-A1, Section- C	Nitisatakam	Introduction & Selected Part (Verses:1-20)
		Laxmi Narayan Rao	CC- AI, Section- B	Siipalavadham (Canto- I)	Introduction & Selected Part (Verses:1-30)
		Jhiku Dey Dutta	CC- AI, Section- A	Raghuvamsam (Canto-I)	Introduction & Selected Part (Verses:1-25)
		Rima Bharadwaj	CC-A1, Section-D	History of Sanskrit Poetry	Origin and Development of Different types of Poetry & selected Poem's Works.
Sem-2 (CC)	(*follow the latest notification by CU)	Onkar Nath Pathak	CC-4, Section-B	Gita	Controlling the mind Confusion and Conflict
		Upal Sen	CC-4, Section-A	Gita	Cognition and emotive apparatus
		Laxmi Narayan Rao	CC-3, Section-A	Sukanasopadesa	Introduction of Author and Text
		Jhiku Dey Dutta	CC-3, Section-C	Origin and development of prose, prose romances & Fable Literature	Selected Topics
		Rima Bharadwaj	CC-3, Section-B	Rājavāhanacaritam	Introduction of Author & Text
		Dipika Das	CC-4, Section-C	Gita	Self-management through devotion
Sem-2 (GE-2)	(*follow the latest notification by CU)	Onkar Nath Pathak	CC-A2, Section- B	Śivarājavijayam	1 st Nisvāsa
		Upal Sen	CC-A2, Section- C	Survey of Sanskrit Literature	Selected Part
		Dipika Das	CC-A2, Section-A	Sukanasopadesa	Introduction of Author & Text
Sem-3 (CC)	(*follow the latest notification by CU)	Onkar Nath Pathak	CC-7, Section- B	Indian Social Institutions	Structure of Society and Values of Life
			SEC-A-1	Sanskrit writing Skill	Paragraph & Letter Writing
		Upal Sen	CC-7, Section- A	Indian Social Institutions	Nature, Concepts, Definition & Scope of Indian Social Institutions
			CC-7, Section- C	Indian Polity	Origin and Development of Indian Polity
			CC-7, Section- D	Indian Polity	Cardinal Theories and Thinkers of Indian Polity
		Laxmi Narayan Rao	CC-6, Section- B	Forms of Kāvya- Literature	Forms of Poetry, Mahakavya, Khaṇḍakavya & Gadyakavya,
			CC-6, Section- D	Figures of speech and Meter	Introduction & Selected Part
		Jhiku Dey Dutta	SEC-A-1	Sanskrit writing Skill	Translation, Comprehension in Sanskrit & Essay Writing
			CC-5, Section- D	Sanskrit Drama	Critical Survey of Sanskrit Drama
		Rima Bharadwaj	CC-6, Section- C	Sabda-sakti and rasa-sutra	Introduction & Selected Part
Rima Bharadwaj	CC-5, Section- A	Swapnavasavadattam	Introduction & Full Text of Swapnavasavadattam		
Dipika Das	CC-5, Section- B+C	Abhijñanasakuntalam	Introduction & Full Text of Abhijñanasakuntalam		
Sem-3 (GE-3)	(*follow the latest notification by CU)	Upal Sen	CC-A3, Section- B	Abhijñanasakuntalam	Introduction & Selected Part (Act I-IV)
		Jhiku Dey Dutta	CC-A3, Section- C	Sanskrit Drama	Technical Terms from Sanskrit Dramaturgy
		Rima Bharadwaj	CC-A3, Section- D	Sanskrit Drama	Introduction & History of Sanskrit Drama
		Dipika Das	CC-A3, Section- A	Abhijñanasakuntalam	Introduction & Selected Part (Act V-VII)
		Onkar Nath Pathak	CC-8 Section-	Indian Epigraphy & Palaeography	Selected Part

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Sem-4 (CC+SEC)	(*follow the latest notification by CU)		A + B+ C		
		Upal Sen	CC-9 Section -B	Gadyakavya and Rūpaka	Atha Kim
			SEC-B-2	Spoken & Computational Sanskrit	Selected Part
		Laxmi Narayan Rao	CC-8 Section-D	Indian Chronology	Selected Part
			CC-9, Section-A	Mahākāvya and Charitakāvya	Survey of Modern Sanskrit Literature in Bengal: (Selected Part)
			CC-9, Section-B	Gadyakavya and Rūpaka	Śivarājāvijayam (Niśvāsa-I)
			CC-10 Section-A	Sanskrit World Literature	Sanskrit Studies in East & West: Selected Part
			SEC-B-2	Spoken & Computational Sanskrit	Translation: English to Sanskrit & Sanskrit to English
		Jhiku Dey Dutta	CC-9, Section-B	Gadyakavya and Rūpaka	Rukminiharanam (canto-I)
		Rima Bharadwaj	CC-9, Section-B	Gadyakavya and Rūpaka	Daridradurdaivam
		Dipika Das	CC 10; Section- E	Sanskrit World Literature	Kalidasa in the West: Selected Part
Sem-4 (GE-4)	(*follow the latest notification by CU)	Onkar Nath Pathak	CC-A4, Section- B	Laghusiddhāntakaumudī	VibhaktiyarthaPrakarāṇa
		Upal Sen	CC-A4, Section- A	Laghusiddhāntakaumudī	Samjñāprakaraṇa
		Laxmi Narayan Rao	CC-A4, Section- C	Laghusiddhāntakaumudī	Sandhiprakaraṇa
Sem-5 (CC+DSE)	(*follow the latest notification by CU)	Onkar Nath Pathak	CC-12, Section- B	Sanskrit Grammar	General Introduction of Philology
			CC-12, Section- D	Siddhantakoumudi	Samasprakaranam (Selected Sutras)
		Upal Sen	CC-11, Section- A	Vedic Literature	Introduction & Selected Suktas
			CC-11, Section- B	Vedic Grammar	Introduction & Selected Part
		Laxmi Narayan Rao	CC-12, Section- A	Sanskrit Grammar	The Concept of the some Samjnas
			CC-12, Section- C	Siddhantakoumudi	Karakaprakaranam (Selected Sutras)
		Jhiku Dey Dutta	DSE-2	Kavya	Introduction & Selected Part of Sahityadarpana (Ch.I,II & III)
		Rima Bharadwaj	DSE-1	Darsana	Introduction & Full Text of Tarkabhasa & Saptapadarthi
		Dipika Das	CC-11, Section- C	Vedic Literature	Introduction & Selected Part of Brahamana and Upaniṣada
			DSE-1	Darsana	Introduction & Full Text of Vivekacudamani
Sem-6 (CC+DSE)	(*follow the latest notification by CU)	Onkar Nath Pathak	CC-14, Section- A	Sanskrit Composition & Communication	Vibhaktiyartha, Voice & Kṛt
			DSE-3, Section- B+C	Vyakaranam (Siddhantakaumudi)	Definition of the Sutrasas of Tinanta-Prakaranam & Ajanta-Pumlingaprakaranam .
		Upal Sen	DSE-4, Section- A+B	Veda	Eastern & Western interpretation of the Veda & Introduction of Sunahsepopakhyana.
		Laxmi Narayan Rao	CC-13, Section- B	Indian Ontology (Based on Tarkasaṃgrahaḥ)	Concept & Brief Definition of Padartha, Samanya etc.
			CC-14, Section- C	Sanskrit Composition & Communication	Essay(traditional subjects)
			DSE-3, Section- A	Vyakaranam (Siddhantakaumudi)	Definition of the Sutrasas of Stripratyaya.
		Jhiku Dey Dutta	CC-14, Section- B	Sanskrit Composition & Communication	Translation and Communication
		Rima Bharadwaj	CC-13, Section- C	Indian Epistemology (Based on Tarkasaṃgrahaḥ)	Concept & Brief Definition of Buddhi ,smṛti-anubhava, Pratyaksa etc.
		Dipika Das	CC-13, Section- A	Indian Philosophy	Essentials of Indian Philosophy
			DSE-4,Section- C+D	Veda	Introduction & Selected Part of Taittiriyaopanisada & Mundakopanisada

