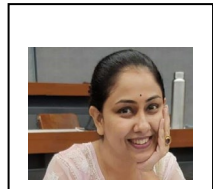


Name: Dr Nilanjana Chatterjee (Das)

Designation: Assistant Professor of English

Qualifications: M.A. Ph.D.

Brief Intro of yours:



Chatterjee (<https://orcid.org/0000-0003-0955-3480>, <https://www.routledge.com/authors/i22189-nilanjana-chatterjee>) is now a faculty in the Department of English at Maulana Azad College (West Bengal, India). She is a Research Associate at Indian Institute of Advanced Study, Shimla. Previously, she was a faculty at Durgapur Government College (West Bengal, India). Her teaching methods blend traditional and modern methodologies with diverse texts and digital media to meaningfully situate cultural, political, and environmental issues. She strategically designs and applies literary tools to preserve the literariness of a literary text, which seems to have faded away with present-day technology dominated-and-dependent world. She does so with a political commitment and an academic integrity. She has been using story reading methods, ICT tools, Edu trips (to Pride Walk while doing Trans Autobiographical Writing, to a local Church on a non-Sunday while doing Larkin's "Church Going," or to the Bannabagram Workshop to experience indigenous cultural heritage) and collaborative projects with international scholars to educate, teach and most importantly, to heal her students.



Image 1: Pride Walk



Image 2: Church Going



Image 3: Bannabagram Workshop

In 2016, Chatterjee completed her Doctoral thesis titled "House as Space in the Fiction of Contemporary Women Writers of Indian Subcontinental Diaspora." She is the author of the monograph *Reading Jhumpa Lahiri: Women, Domesticity and the Indian American Diaspora* (Routledge 2022). She has co-edited *Covid-19 in India, Disease, Health and Culture* for Routledge (2023), and *Re-theorising the Indian Subcontinental Diaspora: Old and New Directions* for Cambridge Scholars Publishing (2021). She has published book chapters for publishing houses which include Bloomsbury, Routledge and Rowman and Littlefield. Her articles have been published in journals which include *SAGE*, *Metacritic*, *ESSACHESS*. She was the Editor of the departmental Newsletter *Cognition* ([English dept newsletter-2022 Vol-1.1.pdf](#)) in Durgapur Government College. Presently, she is co-editing the 2024 Café Dissensus Issue on "Discovering the city called Durgapur: Dwelling, Dreaming and Developing a Sustainable Urban Culture."

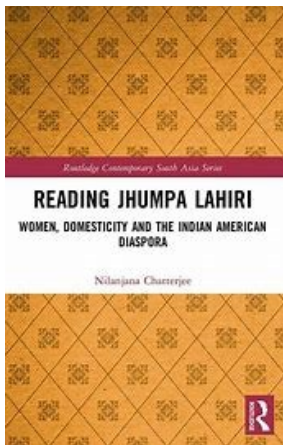


Image 4: Monograph

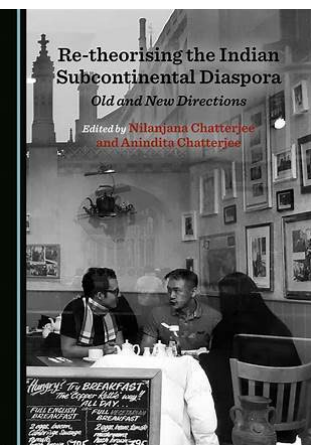


Image 5: Coedited Book

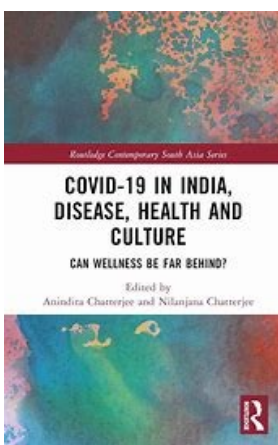


Image 6: Coedited Book

Invited Positions:

1. Thesis Evaluator at Mahatma Gandhi University, Kerala
2. Member of European Association for Commonwealth Literature and Language Studies: Cardiff, GB
3. Reviewer at Asian Studies, Routledge: London
4. Reviewer at Journal of International Women's Studies

Current Teaching: Indian Anglophone Literature, Victorian Literature, History of English Literature

Research Interests: Diaspora Literature, Indigenous Culture and Heritage, Environmental Humanities, Trans Literature, Indian Theatre

Awards/Recognitions/ Invited Talk:

Funding Received:

Associateship of the U.G.C. Inter-University Centre for Humanities and Social Sciences (IUC), at the Indian Institute of Advanced Study, Shimla from 2024-2026

Research Collaborations

- a) **As Research Collaborator and Subject Expert for the project titled “Graphic Novel-based Pedagogy for Teaching Grammar in Schools” (The Teaching Learning Centre, IIT Kharagpur) from 01-12-2018 to 05-12-2018.**
- b) **Associateship of the U.G.C. Inter-University Centre for Humanities and Social Sciences (IUC), at the Indian Institute of Advanced Study, Shimla from 2024-2026.**



Image 7: IAS, Shimla (March 2024 Spell)

<https://www.facebook.com/share/v/ENTJQGdaYmUxDEkX/?mibextid=qi2Omg>

Invited Talks:

- a) **August 22-25, 2024. “Indigenous Naga ‘People Stories’ as Heritage: Methodologizing Multi-Storey Lived Knowledge” in Redefining Tangible and Intangible Cultural Heritage: A Four-Day Workshop Exploring Global Perspectives and Practices and their Lessons for India” at Ahmedabad University, Gujarat.**
- b) **March 27, 2024. “Historical Reconstruction of Naga Indigenous Food Sovereignty versus British Colonization: Contextualizing Naga Anglophone Novels” at Indian Institute of Advanced Study, Shimla.**
- c) **October 10, 2023. “Contextualizing Indian Anglophone Trans Autobiographical Narratives” at Women's College, Calcutta (organized by Gender Sensitization Cell in collaboration with IQAC of Women's College, Calcutta).**
- d) **May 20, 2023. “Feminism and the Four Waves” at Department of English, St. Paul's Cathedral Mission College, Kolkata.**
- e) **May 17, 2023. “Theorizing Domesticity” at Department of English, St. Paul's Cathedral Mission College, Kolkata.**
- f) **August 8, 2022. “Ecoethics and Coexistence: Theory and Praxis” at Department of English in Collaboration with IQAC, Jamini Roy College, Bankura, West Bengal.**
- g) **April 18, 2022. “Effective Writing Skills” at Career Counselling and Placement Cell in collaboration with Department of English, Durgapur Government College.**

- h) November 27, 2021. "An Analysis of Kamala Bhasin's *Understanding Gender* in the Daylong International Webinar on Figuring Femininity, organized by Gender Sensitization Subcommittee, Government General Degree College Salboni.
- i) July 19, 2020. "Introducing Feminism" at Department of English, Milagres College (Kallianpur, Karnataka).
- j) June 21, 2020. "Feminist Criticism: Theory and Culture" at the Department of English, Bishop Caldwell College (Tuticorin, Tamil Nadu).

Selected Publications:

(A) Book Chapters

- a) (2024). "Chapter 7: Reading River Rites and River Resilience in Naga Anglophone Novels: An attempt to restore indigenous river rights" in *River Fiction of India Intersectional Flows of Narratives, Geographies, and Histories* (Routledge, London).
- b) (2024). "Domestic Modernism: Situating the (Anti-) Home in the Writing of Virginia Woolf and Rokeya Sakhawat Hossain" in *Modernist Transitions: Cultural Encounters between British and Bangla Modernist Fiction from 1910s to 1950s* (Bloomsbury, London).
- c) (2023). "Chapter 1. Tagore's Red Oleanders: Tracing a Root of Socialist Eco-feminism" in *Interrogating Eco-Literature and Sustainable Development Theory, Text, and Practice* (Routledge, London).
- d) (2023). "Chapter 4: Slow Violence and the Desert Ecology: Re-Reading Terra Nullius in Hergé's Arab World in *Desertscapes in the Global South and Beyond: Anthropocene Naturecultures*. (Routledge, London).
- e) (2022). "stand aside death...today is my day": Contextualizing the Naga Esotericism in Easterine Kire's Novels in *Covid-19 in India, Disease, Health and Culture* (Routledge, London).
- f) (2022). Chapter 8: Women and Natural Resource Management in Naga Folktales and "Peoplestories": Situating Easterine Kire's Fiction in *Indian Feminist Ecocriticism*. (Lexington Books, Maryland US).
- g) (2020). Chapter 6: Stitching-up Indian Subcontinental Muslim Home Workers in Ali's Brick Lane and Sheikh's The Red Box in *Re-theorising the Indian Subcontinental Diaspora: Old and New Directions*. (Cambridge Scholars Publishing, Newcastle upon Tyne).
- h) (2015). Chapter 11: Contextualizing *The Lowland* in *Contemporary Indian Diaspora: Literary and Cultural Representations*. (Delhi: Rawat Publications)

(B) Edited Books

- a) 2022. Coedited with Anindita Chatterjee. *Covid-19 in India, Disease, Health and Culture* (Routledge, London).
- b) 2020. Coedited with Anindita Chatterjee. *Re-theorising the Indian Subcontinental Diaspora: Old and New Directions*. (Cambridge Scholars Publishing, Newcastle upon Tyne)

(C) Monograph

- a) *Reading Jhumpa Lahiri: Women, Domesticity and the Indian American Diaspora* (Routledge, London).

(D) Journal Publication

- a) (December 2025). A 'Hijra' House of 'Their' Own: Reading Trans Domesticity in Indian Anglophone Trans Autobiographical Narratives." *Metacritic Journal for Comparative Studies and Theory*, 10.2 (2024). (Scopus Indexed)

- b) (30 September 2024). "Indian Theatre in the Past Tense: Contextualizing Language and Culture." Issue 39. *Ishal Paithrkam*, Kerala. (UGC Care listed)
- c) (27 August 2024). "An Indigenous History of Traditional Naga Food Resilience during British Colonial Battles". Vol. 31 No. 1 (2024): *Studies in Humanities and Social Sciences*. (UGC Care listed)
- d) (March 2024). "Arab World in Hergé's The Adventures of Tintin: Making Visible the Idea of Terra Nullius." *Contemporary Review of the Middle East*. DOI: [10.1177/23477989231221348](https://doi.org/10.1177/23477989231221348). (Scopus Indexed)
- e) (16 December 2023). "(Surface) Reading the Interface between the Naga Author Easterine Kire and Select YouTube Channels: A Netnographic Study *ESSACHESS: Journal for Communication*. (Scopus Indexed)
- f) (07 November 2023). "It takes the shape that you are": Reading the Interface between Sari and Transnational Identity Formation. *Café Dissensus* online journal (*Re)storying Indian Handloom Saree Culture* (Issue 68).
- g) (20 December 2022). Ecological 'Self' vs the Ecological 'Other': Indigenous Naga Ecotopia for the Dystopic World. *Metacritic Journal: For Comparative Studies and Theory* (Issue 8). (Scopus Indexed)
- h) January 2022. The E-turn of the Naga English Writings. <https://map.sahapedia.org/article/The-E-turn-of-the-Naga-English-Writings:-Easterine-Kire-and-Culture-Production/11621>.
- i) March 2020. Can the Bollywood Song Narratives Speak?. *Newsletter: Journal of Women's Studies Centre*, Lady Brabourne College, ISSN: 2395-4299.
- j) June 2019. "Morichjhapi in Amitav Ghosh's The Hungry Tide: A Presentist Reading." *Bankura Christian College: Wesleyan Journal of Research*, Vol 12. ISSN: 0975-1386 (UGC Care listed)
- k) November 2018. "Parul in Jhumpa Lahiri's 'Hema and Kaushik'." *Litscape: Journal of VUETC, A National Level Peer-Reviewed Refereed Journal of Literature & Culture Studies, Special Issue: Indian Diasporic Literature*, Vol 11, No 1, ISSN: 0976-9064. (UGC Care listed)
- l) 2016. "Transnational Wives and Bengali Diaspora House Space." *New Horizons: A Multidisciplinary Research Journal*, Mehr Chand Mahajan DAV College for Women, Chandigarh, Vol XIII, ISSN: 2277-5218.
- m) 2015. "Representation of Colonized 'Calcutta' in Lahiri's *The Lowland*." *Research and Criticism*, Department of English: Banaras Hindu University, Vol 6, 2015, ISSN 2229-3639.

Participation in Seminars / Conferences / Workshops:

- a) July 28, 2023. Indian Anglophone Trans Autobiographical Novels and Domesticity: Lesson Plan for Cultural Studies Approach in *International Conference on Teaching English Literature and Interdisciplinarity* at Dhaka, Bangladesh.
- b) June 07, 2023. Eco-alterity and Indigenous Naga food utopia for the dystopic world: Reading Easterine Kire in *The European Association for Commonwealth Literature and Language Studies Triennial Conference 2023: Imagining Environmental Justice in a Postcolonial World* at Paris, France.
- c) January 06, 2023. Naga Famine 'People Stories': Of Colonial Hunger Projects and Indigenous Food Sovereignty in *The British Empire and Colonial Famines: History, Culture, Critique Second Conference Indian Institute of Information Technology* at Guwahati, India.
- d) July 24, 2020. Visibilising Everyday Sexual Harassment in Select Contemporary Bollywood Song Narratives. *International Webinar on Transforming Disciplines: The Impact of Gender* at Nalhati College, West Bengal.

Email: nil325@gmail.com

Links to Teaching/other resources:

1. Group-Based Learning and Flipped Learning:
<https://youtu.be/wwxnwxEZEy8?si=KoX7DxOBp5CYYSkn>
<https://youtu.be/so5gX5QaVEU?si=6KUu0Tc3Fdv9YILl>
<https://youtu.be/PhMEHaZIFgM?si=ifHF3tGMYRlrnou5>
<https://youtu.be/02efqiw-GdM?si=CSYREWGzhadsOK7>
<https://youtu.be/ZIMEjPO1KN0?si=u6d7bMwnXpkyLrtJ>
https://youtu.be/iGs_KFZTRhs?si=4fgTojHKg45ItU1-
2. Fun-Based Learning: Quiz
<https://youtu.be/s4JTDrmrMo?si=5WLoeGL2tIRYZ22W>
3. Practical Session: Public Speech
https://youtu.be/N17K_oacD1w?si=ByudD-V0WaQfSKhp
4. Arranging Special Lectures: "Rasa"
https://youtu.be/R7_Gb-72Gks?si=ugPwH8SdCYgRAaDa
5. Audio Drama: Mahesh Dattani's *Tara*
https://youtu.be/H_Dw8mzkHb0?si=hYVPupd87kjujC5z
6. Role Play: A. Revathi's Autobiography
<https://www.facebook.com/share/p/JS3v9ALzVy62hsCw/?mibextid=oFDknk>
7. Course Coordinator of Add-on Course on "Functional English" (March 2024)
https://youtu.be/Xk7_1k953Rw?si=c1fuS7jf2Kvn37bx
<https://youtu.be/O1zh7gq1rKA?si=9lc801RNI0Wvt7Xw>
<https://youtu.be/EkDO6SzRGRw?si=HTanw1RGvZVU9pWN>
https://youtu.be/fDf3V-dJ7_w?si=hVw4gBKyfwmW4UVz
<https://youtu.be/kzSeK3gbkLA?si=CVWSNcb2gIsUz00G>
https://youtu.be/r6kBWWhlho?si=JkBohAev_GPOAPs
https://youtu.be/qxfqg_exOec?si=d9SjRfVCz0g3UK3H
<https://youtu.be/nGr74yORvd0?si=mzzVTNyIV7BwkJvF>
<https://youtu.be/dqXvWgj6vps?si=CdDldOylzjmJXRQb>
https://youtu.be/A9-zz7ZIMtY?si=q8ak_ebgz1Cismjl
<https://youtu.be/4iHF5g4VYTU?si=edBqcne9braV0nbp>
<https://youtu.be/-3paeMc0oYA?si=YYBbXXAm6E9DJwrX>
<https://youtu.be/8YFVxIfO3E?si=sjf3AoY11fa1g1SQ>