



**Name:** DR. NIRANJANA GOSWAMI

**Designation:** Associate Professor

**Qualifications:** MA, MPhil, PhD.

**Brief Intro:**

I previously taught at Chandernagore College, Hooghly; Presidency College, Kolkata; Barasat Government College, and Darjeeling Government College. I also taught as a Guest Faculty at Loreto College, Calcutta University, West Bengal State University and other institutions. My broad areas of interest are English and European Renaissance Literature, Literary Theory, Reformation Studies, Renaissance Rhetoric, Humanism, Film and Literature, Literature and Politics and Literature and Philosophy.

My special areas of interest include the European Renaissance, Ramist rhetoric, Ciceronian and Senecan styles, Reformation thought and early American Puritan sermons.

I have published on early modern literature, philosophy and rhetoric and translated Terry Eagleton and Arthur Rimbaud.

Presently I teach Renaissance texts at the Undergraduate and Postgraduate levels, in particular, texts by Shakespeare, Sidney and Milton. I also teach the Renaissance and Reformation background and Elizabethan Stage and Audience. Apart from these, I teach literary theory and Modernism.

**Research interests:** In addition to the research interests indicated above, I may mention that I have made original contributions in the research on such Humanist thinkers like Lorenzo Valla and Peter Ramus. Recently I have focussed my research on the development of Modernism in poetry and art, particularly with reference to Charles Baudelaire, French Symbolist poetry and Remy de Gourmont.

**Awards/Recognitions/Invited Talk:**

I was awarded the Charles Wallace Trust Fellowship to the United Kingdom in 1997 and again in 2004. I was also awarded the Fulbright-Nehru Senior Research Fellowship (2010-2011) at Harvard University.

2021: Delivered a webinar lecture entitled 'Science and Supernaturalism in Macbeth', on the 17th of July 2021, in the Joint Online Lecture Series organised by the Departments of English, New Alipore College and St. Paul's Cathedral Mission College Kolkata, in the month of July 2021.

2021: Invited lecture entitled 'Spenser in the Ovidian Tradition of Metamorphoses: Some examples from The Faery Queene' on 5th March 2021 at the UGC sponsored Refresher Course on Protean Wor(l)ds: Literary and Cultural Metamorphosis jointly organized by the Department of English and the UGC-Human Resource Development Center, Jadavpur University held from 1st March to 15th March 2021.

2020: Invited Lecture – One day state Level Webinar organized by Chandraketugarh Mahavidyalaya on "Changing Dynamics in the Individual's Relation to Free Will: Reinterpreting Human Practice and Idea of Freedom in the Context of Pandemic 2020" – Delivered the lecture titled "Aristotle's 'dynamis' and pandemic as a state of exception: An approach following Giorgio Agamben" on 10 July, 2020.

**Selected Publications:**

1. "‘Stinted Prayer’: Puritan Dilemmas of Common-Prayer Worship in New England" in *Prayer Book and Piety in Late Medieval and Early Modern Europe: Gebetbücher und*

*Frömmigkeit in Spätmittelalter und Früher Neuzeit* eds. Maria Crăciun, Volker Leppin, Katalin Luffy and Ulrich A. Wien (Gottingen: Vandenhoeck and Ruprecht, 2023) pp.321 – 338. ISSN 2197-0165; ISBN 978-3-666-57345-3.

2. “Refiguring Donne and Spenser: Aspects of Ramist Rhetoric” in Yulia Ryzhik ed. *Spenser and Donne: Thinking Poets* (Manchester: Manchester University Press, 2019), pp. 62-84. ISBN: 978-1-5261-1735-9.
3. “Bembo’s ‘Antique Sandal’: The Idea of Imitation in Speroni and Du Bellay” in *Trivium A Multidisciplinary Journal of Humanities of Chandernagore College*, 2.1, PP. 47-61 (2018) published in 2021. ISSN: 2583-0422, E-ISSN: 2583-0120.
4. “Paracelsus, Heinrich Khunrath and Macbeth: An Alchemical Argument” in *Critical Imprints*, VIII, Loreto College, 35-62, 2020. ISSN 2319-4774.
5. Diamonds, Spices and Brahmins: Locating Culture in Tavernier’s Narrative of Desire” in Niranjana Goswami ed. *Desiring India: Representation Through British and French Eyes (1584-1857)*, pp. 32-50. Jadavpur University Press, 2020. ISBN: 978-93-83660-50-6
6. “Scott Fitzgerald: The Great Gatsby” in *The American Novel from Hawthorne to Heller* eds. Ashok K Mohapatra, Pritha Chakraborty, Sharbani Banerjee Mukherjee. Macmillan, New Delhi, 2020, pp. 138-60. ISBN: 978-93-89018-05-9.

**Edited Book:**

1. *Desiring India: Representation Through British and French Eyes(1584-1857)*. Jadavpur University Press, 2020. ISBN: 978-93-83660-50-6

**Edited Journal:**

1. TRIVIUM A MULTIDISCIPLINARY JOURNAL OF HUMANITIES OF CHANDERNAGORE COLLEGE (Editor-in-Chief from 2017 to 2024)

**Participation in Seminars/Conferences/Workshops:**

2024: Mapping Memory: History, Texts and Cultures, an International Conference sponsored by the ICSSR and jointly organized by the Departments of English and History, Loreto College, Kolkata on 22 and 23 February, 2024.

2020: Writing in the Time of Calamities, jointly organized by the Department of English Bhawanipore Education Society College and the Department of English, Loreto College on 27 June, 2020.

**Contact Details:**

**Email:** [niranjangoswami2@gmail.com](mailto:niranjangoswami2@gmail.com)

**Mobile:** 9830253407

**Other Information:**

**Ph.D. Supervisor:**

1. Puja Saha, University of Burdwan, “MEMORY AND CULTURAL CARTOGRAPHY IN SELECT WORKS OF RANDOLPH STOW, TIM WINTON AND KIM SCOTT” Registered since 03.12.2021.
2. Haradhan Malik, University of Burdwan, “CONTEMPORARY INDIAN ENGLISH SPY FICTION: CHANGING PATTERNS AND CULTURAL SPECIFICITIES” w.e.f. 09.10.2021.
3. Subham Patar, University of Burdwan, “CITY NARRATIVES: A PSYCHOGEOGRAPHICAL STUDY OF SELECT TWENTY-FIRST CENTURY INDIAN ENGLISH NOVELS” w.e.f. 09.10.2021.

**Links to teaching and other Resources:**

1. POSTGRADUATES – 09.06.21 - <https://youtu.be/veFbVEL7jDO>

2. **SIDNEY AN APOLOGY FOR POETRY 9TH LECTURE FOR UNDERGRADUATES** – 07.06.21 - <https://youtu.be/aOXPT07uBHI>
3. **SIDNEY AN APOLOGY FOR POETRY 7TH LECTURE FOR UNDERGRADUATES** – 05.06.21 - <https://youtu.be/FEeSvBgcYbA>
4. **TENNYSON THE LADY OF SHALOTT DISCUSSION OF QUESTIONS FOR UNDERGRADUATES** – 04.06.21 - <https://youtu.be/gUxTUrn23s>
5. **LUKACS THE IDEOLOGY OF MODERNISM FOR POSTGRADUATES 1ST AND SECOND LECTURES** – 02.06.21 - <https://youtu.be/5sViLxIMCWE>
6. **SIDNEY AN APOLOGY FOR POETRY 5TH AND 6TH LECTURES FOR UNDERGRADUATES** – 02.06.21 - <https://youtu.be/6JPCosI0R1U>
7. **SIDNEY AN APOLOGY FOR POETRY 4TH LECTURE FOR UNDERGRADUATES** – 01.06.21 - <https://youtu.be/sOquNUO9zas>
8. **JOYCE A PORTRAIT OF THE ARTIST 5TH LECTURE FOR POSTGRADUATES** – 30.05.21 - <https://youtu.be/qD7Inpwlu2E>
9. **SIDNEY AN APOLOGY FOR POETRY 8TH LECTURE FOR UNDERGRADUATES** – 10.06.21 - [https://youtu.be/VTGdu5XoP\\_Q](https://youtu.be/VTGdu5XoP_Q)
10. **LUKACS THE IDEOLOGY OF MODERNISM 3RD AND 4TH LECTURES FOR POSTGRADUATES** – 09.06.21 - <https://youtu.be/veFbVEL7jD0>