

RESHA BARMAN

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Having thirteen years of teaching experience, she has served Jhargram Raj College, Taki Government college, APC Roy Government college respectively, until she joined the Department of English, Maulana Azad College in 2022.

Publications:

1. 'Making Memory, making poetry: A Study of some Women poets from North-East India' in *Multi-Ethnic Poetry in English from North-East India: A Critical Spectrum*, Vol. II, Lambert Academic Publication.
2. 'Whose Domain is this Earth? The Question of Environmental Ethics as reflected in literature from the North-East' in *Human Interventions: Present and Future State of Environment*.
3. Translated Sri Nabendu Hota's 'Tribal Education and the question of Development' in *Nation and its Tribal People: Historical, Political and Literary Perspective*. Books Way Pub.
4. 'Creating New Boundaries: Women and Marginality in Mamang Dai's novel *Stupid Cupid*' in *Darjeeling and the Eastern Himalayas*. Vol. ix, no. 2. Journal of Sonada College, Darjeeling.
5. 'To be weak is miserable: Treatment of Women and Nature in Wuthering Heights' in *Protean Images: A Study of womanhood in Victorian society and literature*.
6. 'Challenging the stereotypes: Diasporic writers from India's North-East' in *Re-theorizing the Indian Subcontinental Diaspora: Old and New Directions*. Cambridge Scholars Publishing.

Paper presentations:

1. 'Education and Language in the National Space: A Tribal Perspective' presented at UGC sponsored National seminar on 'Heterotologies: Re-defining space and cultural imaginaries' conducted by University of Burdwan.
2. 'Representation and resistance: Women from Conflict Zones' at PhD workshop conducted by the Women Studies Centre in collaboration with Jadavpur University.
3. 'Conflicting Nationalisms and the representation of resistance in Mahasweta Devi's *Chotti Munda and his Arrow*' at the UGC sponsored National level seminar on 'Democracy, Human Rights and Nation Building in India: Issues and Challenges' conducted by Duliajan College, Assam.
4. 'Glocal influences in popular serials for children' at International conference on 'Glocal Issues in Contemporary art, culture and society'.
5. 'A Study of Transculturation: Responses to globalization as reflected in literature from the Margins' at International conference on 'Thinking literature across continents' by North Bengal University.
6. 'Children of war: Re-evaluating trauma in *Anne Frank: The Diary of a young girl* and Easterine Kire's *Mari*' at International conference on 'Narratives, Self and Identities: Traditions and innovations'.

7. 'Chronicling the times of crisis: Evaluating the role of literature during an epidemic or pandemic' at International conference on 'Covid-19: Consequences and Challenges'.

8. 'The Angst of being born a Naga: Issues of Identity and Culture in the Narratives of Easterine Kire' at International conference on 'South Asian Literature: Emerging trends and Global perspective'.