

PRITHA CHAKRABORTY

Designation: **Assistant Professor (W.B.E.S.)**

Qualifications: **M.A., M. Phil. in English**

Obtained M.Phil. (English) and M.A. degrees with first class from the University of Calcutta. Completed graduation from St. Xavier's College, Kolkata and schooling from Mahadevi Birla Girls' Higher Secondary School.

Conducted M.Phil. research on the first three novels of Gloria Naylor.

Completed a UGC-Minor Research Project on African American novels.

Qualified both NET-JRF and SLET. Has been a UGC Junior Research Fellow at the University of Calcutta.

Completed a short-term course on "Understanding and Interrogating Postmodernism" from IIT, Kharagpur in 2009.

Cleared the National English Language Test of Proficiency in English, held by CIEFL, Hyderabad.

Areas of Teaching Interest:

American Literature, Gender Studies, Ecocritical Theories, Postcolonial Theories, 20th Century Fiction, Culture Studies.

Experience:

Joined W.B.E.S. in 2007. Was previously posted at Durgapur Govt. College and Hooghly Mohsin College. Posted as Assistant Professor at the Post Graduate Dept. of English, Maulana Azad College, since 2015.

Has Post-Graduate teaching experience since 2009 and has been a full-time Lecturer since 2003. Has worked at Rishi Bankim Chandra College for Women and other private colleges before joining W.B.E.S. Worked as Guest Lecturer at Sri Shikshayatan College and K. K. Das College, Kolkata.

Publications:

- ❖ "The Act of Violation and the Search for the Emerging Selfhood of the African-American Woman" in *Studies in American Literature*, Vol. III, 2003.
- ❖ Chapter on "Nissim Ezekiel". *Studies in Indian Poetry in English* ed. Benoy Banerjee, K. Bakshi, Bebalina Banerjee. Books Way, 2008.
- ❖ Translated Tagore's short story "Atithi" into English, which was published in *Avenel Selected Short Stories* in March, 2008.
- ❖ "A Postcolonial Feminist *Tempest*: Gloria Naylor's *Mama Day*". *Anxieties, Influences and After* eds. S. Sengupta, K. Bakshi, S. Paul. Worldview, 2009.
- ❖ "An Ecocritical Reading of Mahasweta Devi's Select Short Stories". *Communique* Vol. 4, No. 1. 2010.
- ❖ "The Dynamics of Land, Place and Space in the Tale of Survivance: Louise Erdrich's *Tracks*". *International Journal of Emerging Technologies and Innovative Research*, Vol. 6, Issue 5, 2019.

Workshops and Programmes Attended:

- Participated in a Gender-Sensitization Workshop at Govt. Girls' General Degree College, Kolkata in 2019.
- Completed the Orientation Program on "Approaches to American Literature: An Orientation for Teachers" organized by the American Literature and Culture Interest Group and the U.S. Consulate in 2018.
- Participated in the NPTEL Awareness Workshop of IIT Kharagpur at Govt. Girls' General Degree College, Kolkata in 2018.
- Completed "The Orientation Program on Multicultural World of the American Writing" organized by the American Literature and Culture Interest Group and the U.S. Consulate in 2017.
- Participated in an English Language Teaching Workshop on "Exploring Narrative Tasks" at Presidency College (in collaboration with the U. S. Consulate, Kolkata) in 2011.
- Participated in a 3-day International Workshop on "Commodities and Effect" organized by Jadavpur University and Leverhulme Trust International Network in 2011.
- Participated in a Workshop on "Understanding Postmodernism", organized by the American Consulate, Kolkata and the Depts. Of English, History and Philosophy of G.M.S.M. Mahavidyalaya in 2010.
- Participated in a Workshop on "Equality-Inequality in India: Through the Lens of Gender", organized by the Cell for Gender Sensitization and Sexual Harassment Protection of Durgapur Govt. College in 2008.

- Participated in a 2-day long National Level Seminar-cum-Workshop on “Dynamics of Drama in Classical and Modern Languages: An Exploration” at Lady Brabourne College in 2008.
- Completed a short term / in-house training programme on “Teaching Techniques” at BCET, Durgapur, conducted by National Institute of Technical Teachers’ Training and Research, Kolkata in 2005.

Paper Presentation at Seminars:

- Presented a paper, “Fictional Places and Spaces in Naylor’s *The Women of Brewster Place*” at the 17th International MELOW Conference on “Space, Place and Landscape in Literatures of the World” at Central University of Himachal Pradesh, Dharamsala in 2018.
- Chaired a session at the 2-day long National Seminar on “Theorizing Theory: Ontology, Evolution and Application” organized by the Dept. Of English, P.T.M. Govt. College, Perinthalmanna, Kerala in 2017.
- Presented a paper, “Postcolonial Rewriting of the Canon” at a 2-day long National Seminar at P.T.M. Govt. College, Kerala in 2017.
- Presented a paper, “Shifting Margins and Centres: The Narrative Art of Louise Erdrich and the Politics of Inclusion in the Canon” at the National Conference on “Of Texts Passed By: Mapping the Margins” organized by the Departments of English, Jadavpur University and the West Bengal State University in 2016.
- Presented a paper, “History as Fiction and Fiction as History in Toni Morrison’s *Beloved*” at a 2-day long UGC sponsored National Seminar on “History in Literature-Literature as History” organized by the Dept. Of History, Kulti College and the Dept. Of English, Bidhan Chandra College, Asansol, in 2012.
- Presented a paper, “Postcolonial Rewritings in Kalyan Ray’s *Eastwards*” at a 2-day National Conference on “Ideology and Praxis: From Theory to Text” held at the Department of English, Bhairab Ganguly College in collaboration with Shakespeare Society of Eastern India in 2011.
- Presented a paper on “Ecology and Literary Theory” at a 2-day International Seminar on “Global Environmental Issues: Challenges to Industry, Ecology and Society” held at the Integrated Research and Development Foundation, Kalyani, in collaboration with SKAIL, in 2011.
- Presented a paper, “The Quilt as Narrative: A Cultural Trope in Gloria Naylor’s *Mama Day*” at a 3-day International Seminar on “Theory at Work: Text, History and Culture” held at the Department of English, Banaras Hindu University in collaboration with Sahitya Akademi & ICSSR, New Delhi, in 2010.
- Presented a paper, “An Ecocritical Reading of Mahasweta Devi’s Writings” at the 9th Biennial International Conference on “Diverse Harmonies: Literary and Cultural Confluences” of the Comparative Literature Association of India at Hyderabad in 2009.
- Presented a paper entitled “Representation of Class and Gender in Jane Austen’s *Emma*” in a seminar held at St. Xavier’s College, Kolkata in 2007.

Other Achievements:

1. External Examiner at St. Xavier’s College, Kolkata since 2007.
2. External Examiner at Govt. College of Engineering and Ceramic Technology since 2015.
3. Participated in the Interactive Radio Counselling Programme of IGNOU in 2013.
4. Acted as Resource Person in a 2-day workshop on “Professional Communication and Soft Skill Development” at the Centre for Women’s Studies, Siliguri College in 2012.
5. Visited Nigeria in 2008 for a Group Study Exchange, a Vocational & Cultural Exchange Programme.
6. Acted as member of the Appraisal Committee for e-Author version 5.0 contest organized by Oxford Bookstore in 2008.
7. Was on the Advisory Member of the little magazine “Polemic”.
8. Have been a Resource Person in the NAAC Faculty Exchange Programme at S.M.C.M. College.
9. Participated in poetry presentation at the Multilingual Poetry Evening, an initiative under the World Festival of Poetry in World Peace Movement in 2019.
10. Joint-Convenor of the Kanyashree Committee at Maulana Azad College.

Members of:

Core Committee member of the American Literature and Culture Interest Group (ALCIG)
 OUCIP (Osmania University Centre for International Programmes)