

Dr. S. M. Azhar Alam



Designation: Assistant Professor

Qualifications:

Ph. D. (Title: Urdu Theatre Tradition & Problems), Calcutta University under the supervision of Muzaffar Hanfi in the year 2003

About Me:

Experience / Expertise:

*Born on 19/01/1971, he is a personality donning many caps that of a well-known playwright, theatre critic, a perceptive director, an actor par excellence, an indigenous set designer and **Honorary editor** of the first ever theatre magazine in Urdu **Rang Rasa**. He **has done his Ph. D on Urdu Theatre Tradition & Problems**. He has presented papers in several National Level Seminars across the country. His plays and articles have been published in reputed magazines in India.*

*He has written & adapted 6 plays in Urdu and directed 27 major plays. As a Set Designer his remarkable set designs are for the plays **Ashaleen** (written by **Bratya Basu**), **Cenemar Moto** (written, directed & acted by **Bratya Basu**). He has also played a leading role in a feature film "**The four curses**" (a Satyajit Ray Film & Television Institute production) in 2006.*

*He has been awarded the Best Playwright for the play "**Namak Ki Guddia**" (Urdu) in 2001 and Best Director Award for the play "**Question Mark**" (Hindi) in 2007 from **Paschim Banga Natya Academy, Dept. of Culture, Govt. of West Bengal**.*

Specialisation & Area of Interests:

Theatre, Drama and Fiction

Current Teaching:

Teaching experience 18 years in WBES

Selected Publications:

○ **Books:**

1. **Abnusi Khyal** (Hindi translation of the collections of the Ain Rasheed Khan's Urdu Poety) in 2001
2. **Yaadon Ke Bujhey Huye Savere** (Hindi Translation of the play A River Across the unseen divide)in 2007
3. **Sawalia Nishan** (Urdu Translation the play They Burn People; they do) in 2008
4. **Naqsh Haya Rang Rang** (Collection of articles)in 2016
5. **Mukta Dhara** (Urdu Translation of Rabindranath Tagore's Muktadhara, Published by Sahitya Academy) in 2016

○ **Papers: Several Articles published in National level magazine and journals.**

○ **Invited Lectures:**

Large number of Lecture delivered in educational Institutions and in theatre organizations.

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