

Department of Sanskrit

PROGRAMME OUTCOME

Students of Sanskrit hons will be able to read, understand, write and speak Sanskrit. They would acquire the knowledge of Sanskrit grammar, literature, history of literature, Indian philosophy, Veda, Vedanga, Vedic literature, dharmasatra, arthasastra, nitishastra and inscriptions. They will also acquire the initial knowledge of indian civilisation and culture through sanskrit texts. They will be capable of studying Vedic and classical Sanskrit literature. The whole Indian knowledge treasured in Sanskrit literature will be open to the students and, as a result, different problems of life may be interpreted from ancient Indian point of view. Such as, politics, environmental hazards, chronological problems of Indian history & others. In fine, it can be said they will be able to understand the ultimate goal of life.

They would prepare for UPSC, WBES and translation jobs. After passing their PG they can also apply for teaching jobs in schools, colleges and universities. After successful completion of the course the students will be also capable of performing various rituals rites of Indian society.

Course outcome:

Corse Code	Course Name	Course Outcome
CC1	Classical Sanskrit Literature(POETRY)	Students acquire general information of Mahakavya and specially text based knowledge of famous Mahakavya.
CC2	Critical Survey of Sanskrit Literature	Students acquire history of Veda, Ramayana, Mahabharata, Purana and general outline of some Shastras.
GE1	Sanskrit Poetry	The flavor of Kalidasa, Magha & Bhartrihari are introduced to the students with sanskrit originals & faithful translations.
AECC1	Environmental Science(ENVS)	The Indian aspects of environmental ideas are introduced to the students with particular reference to Kautiliya arthashastra & Vedic texts.
CC3	Classical Sanskrit Literature(PROSE)	Students gain general outline of Godyakavyas of Sanskrit literature.
CC4	SELF MANAGEMENT IN THE GĪTĀ	Students gain knowledge (doctrine) of Gita on various modern problems.
GE2	Sanskrit Prose	A brief survey of Sanskrit prose like dramas, stories are enumerated to the students such as sukanasopadesa & others.
CC5	CLASSICAL SANSKRIT	Learners obtain textual knowledge of two famous

	LITERATURE (DRAMA)	drama of Bhasa, Kalidasa and general knowledge of some famous Sanskrit Dramas.
CC6	Poetics and Literary Criticism	Learners obtain knowledge of aesthetics and their parts such as Chhanda, Rasa, Alankar etc.
CC7	Indian Social Institutions and Polity	In this paper students learn the social & political scenario of ancient India in sanskrit.
SEC A	Sanskrit Writing Skill	Learners obtain knowledge of translation from vernacular to sanskrit & vice verse.
GE3	SANSKRIT DRAMA	Learners obtain textual knowledge of famous drama of Kalidasa and with general knowledge of some famous dramatical terms.
CC8	Indian Epigraphy, Paleography and Chronology	Students acquire the sources of ancient India through Epigraphy, Palaeography of chronology.
CC9	Modern Sanskrit Literature	Students obtain introduction of Modern Sanskrit Poets and their works.
CC10	SANSKRIT WORLD LITERATURE	Students gain knowledge of world literature of Sanskrit.
SEC B	Spoken &	Learners obtain knowledge of translation from vernacular

	Computational Sanskrit	to sanskrit & vice verse. As well as typing sanskrit & spoken.
GE4	Sanskrit Grammar	Students acquire knowledge of paninian grammar.
CC11	Vedic Literature	Students gain Vedic Verses with meaning & uses.
CC12	Sanskrit Grammar	Students acquire knowledge of Sanskrit grammar.
DSE A1	Darśana	Students learn some philosophical text in Sanskrit.
DSE B1	Kāvya	Students obtain knowledge of Sanskrit poetics.
CC13	Indian Ontology & Epistemology	Students gain special knowledge of Nyaya philosophy in Sanskrit text.
CC14	Sanskrit Composition & Communication	Students gain some translation, comprehension and essay type knowledge.
DSE A2	Vyākaraṇa	Students gain knowledge of some special part of Sanskrit grammar displays.
DSE B2	Veda	Students obtain some specified Vedic text.

