

UG – Hons/ General – Question Bank

Paper	Topic/ text	Suggested Questions	
<u>UG Sem II</u>			
CC4	Chaucer's <i>The Wife of Bath's Prologue</i> .		<ol style="list-style-type: none"> 1. Comment on the poetic style of Chaucer. 2. Comment on the character of the Wife of Bath. 3. Comment on the Wife of Bath's perspective towards life. 4. What are the Wife's opinions regarding her five husbands?
	Spenser's 'One day I wrote her name'. Shakespeare's Son. 18 and 130.		<ol style="list-style-type: none"> 1. Write a critical appreciation on Spenser's sonnet 'One day I wrote her name'. 2. Consider Spenser's 'One day I wrote her name' as an Elizabethan love poem. 3. Comment on the style and structure of Shakespeare's sonnets with special reference to sonnet. 18 and 130. 4. Comment on Shakespeare's use of imagery in his sonnets with special reference to sonnet 18 and 130. 5. Comment on Shakespeare's treatment of Time and Love in Sonnet 18. 6. Consider Shakespeare's sonnet 18 as a love poem. 7. Do you think Shakespeare's sonnet 130 is anti- Petrarchan in nature? Give reasons.
	Metaphysical Poetry: John Donne's 'The Good Morrow' and Andrew Marvell's 'To His Coy Mistress'		<ol style="list-style-type: none"> 1. Consider Donne's 'The Good Morrow' as a metaphysical poem. 2. Consider Donne's 'The Good Morrow' as a love poem. 3. Comment on the use of conceits in Donne's 'The Good Morrow' and Marvell's 'To His Coy Mistress'. 4. Consider both Donne's 'The Good Morrow' and Marvell's 'To His Coy Mistress' as Metaphysical love poems. <p>Comment on the use of levity and seriousness in Marvell's 'To His Coy Mistress'.</p>

CC 4	Macbeth: William Shakespeare		<ol style="list-style-type: none"> 1. Analyse <i>Macbeth</i> as a tragedy. 2. Compare and contrast the characters of Macbeth and Banano. 3. Discuss Shakespeare's use of the supernatural elements in <i>Macbeth</i>. 4. Lady Macbeth acts as the Fourth Witch in the play. Do you agree? Give a reasoned answer. 5. Consider <i>Macbeth</i> as a play about kings and kingship. 6. Analyse <i>Macbeth</i> as a morality play. 7. Critically analyse the significance of the Banquet Scene in <i>Macbeth</i>. 8. Discuss the psychological significance of the Sleepwalking Scene. 9. Discuss the role and character of McDuff in the play. 10. Critically analyse the use of different kinds of tragic conflicts in <i>Macbeth</i>.
CC- 4	Twelfth Night		<ol style="list-style-type: none"> 1. Character sketch of Viola (is she a typical romantic heroine?)/ Feste (focus on his songs)/ Malvolio/ Orsino/ any three minor characters (select from the sub-plot). 2. Festive Comedy 3. Plot and sub-plots 4. Title and sub-title 5. Themes 6. Imageries 7. Opening scene/ Garden Scene (Act II Sc v)/ closing scene 8. Blend of romance and realism. 9. Does the melancholic strain disturb the comic ambience? 10. Romantic and classical elements of comedy. 11. Comic devices
CC3	“To India, My Native Land”		<p>Short Questions:</p> <ol style="list-style-type: none"> 1. What does the poet mean by ‘guerdon’? 2. What kind of a poem is “To India, My Native Land”? <p>Broad Questions:</p> <ol style="list-style-type: none"> 1. What does the poet wish to do for his native land, and to what effect? 2. How does the poet express his feelings of nationalism in the poem?
CC3	“Our Casuarina Tree”		<p>Short Questions:</p> <ol style="list-style-type: none"> 1. Why is the phrase ‘darkling’ used in the first stanza of the poem? 2. Who are the ‘sweet companions’ in the third stanza of the poem? <p>Broad Questions:</p>

			<p>1. Toru Dutt's poem is a poignant yearning for past bliss – Comment.</p> <p>2. How does Toru Dutt blend the Indian and the European elements in her poem?</p>
CC3	“Enterprise”		<p>Short Questions:</p> <p>1. Which incident marks the first sign of difference in the group?</p> <p>2. How many times was the group attacked during its journey?</p> <p>Broad Questions:</p> <p>1. Analyse “Enterprise” as an allegory.</p> <p>2. Explain the significance of the last line of “Enterprise” in the light of the entire poem.</p>
CC3	“An Introduction”		<p>Short Questions:</p> <p>1. Who is Madhavikutty?</p> <p>2. How old is the poet-persona's husband at the time of marriage?</p> <p>Broad Questions:</p> <p>1. Give a critical appreciation of “An Introduction”.</p> <p>2. How does Kamala Das emerge as a feminist poet through her poem “An Introduction”?</p>
CC3	“A River”		<p>Short Questions:</p> <p>1. What are the names of the two cows mentioned in the poem?</p> <p>2. What was the sole way of differentiating the twins mentioned in the poem?</p> <p>Broad Questions:</p> <p>1. How does Ramanujan bring out the sufferings of the commoners in his poem “A River”?</p> <p>2. Give a critical appreciation of “An Introduction”.</p>
CC3	“Dawn at Puri”		<p>Short Questions:</p> <p>1. What does Mahapatra mean by the phrase “Ruined, leprous shells”?</p> <p>2. Apart from pyre, which other symbol of death is mentioned in the poem?</p> <p>Broad Questions:</p> <p>1. Discuss the role of symbols in “Dawn at Puri”.</p> <p>2. How does Mahapatra bring out the morbid aspects of life in Puri?</p>
GE2	'Dream Children: A Reverie'		<p>Short questions:</p> <p>1. Where did the narrator visit during his childhood holidays?</p>

			<p>2.How did the narrator’s grandmother die in “Dream Children”?</p> <p>Broad Questions:</p> <p>1.Lamb’s essay has elements of both pathos and humour – Discuss.</p> <p>2.Analyse Lamb’s prose style as reflected in “Dream Children”.</p>
GE2	'Shooting an Elephant'		<p>Short questions:</p> <p>1.Where was the narrator posted during the events of “Shooting an Elephant”?</p> <p>2.What eventually prompts the narrator to shoot the elephant?</p> <p>Broad Questions:</p> <p>1.Discuss the colonial elements evident in “Shooting an Elephant”.</p> <p>2.What role does irony play in Orwell’s essay?</p>
GE2	<i>Arms and the Man</i>		<p>Short questions:</p> <p>1.What did Bluntschli have in his box?</p> <p>2.Where was Raina when she meets Bluntschli for the first time?</p> <p>Broad Questions:</p> <p>1.How does Shaw express his anti-war sentiments in <i>Arms and the Man</i>?</p> <p>2.Is Bluntschli a typical hero? Justify your answer.</p>

UG Sem IV

CC 8	<i>Tintern Abbey</i> : William Wordsworth		<p>1.Discuss "Tintern Abbey" as a philosophical poem.</p> <p>2. Analyse "Tintern Abbey" as a "consecrated formula of the Wordsworthian creed."</p> <p>3. Discuss the different stages of development of the poetic self in "Tintern Abbey".</p> <p>4. Comment on the role of Dorothy in the poem.</p>
CC 8	<i>Kubla Khan</i> :. ST Coleridge		<p>1.How far do you agree with Coleridge that "Kubla Khan" is "a fragment"? Give a reasoned answer.</p> <p>2.Analyse "Kubla Khan" as a romantic poem.</p> <p>3. Comment on "Kubla Khan" as a dream allegory.</p> <p>4. Discuss how Coleridge achieves a blend of form and content in the poem.</p>
CC 8	The Way of the World		<p>1. Character sketch: Millamant/ Lady Wishfort/ 3 minor characters/ Mr. Fainall</p> <p>2. Contrast Sir Wilfull and Witwoud.</p>

		<p>3. Is the play a typical Restoration Comedy? 4. Title</p> <p>5. How does Congreve make his protagonists balance mundane concerns with genuine passion?</p> <p>6. Proviso Scene's significance.</p> <p>7. Closet Scene's importance in plot.</p> <p>8. Plot structure</p> <p>9. In this play, Congreve presents knaves, fools and villains—is this a fair and just view of the characters?</p> <p>10. Mirabel is the Restoration rake in the process of being transformed into a wit of the Age of Sensibility—discuss.</p> <p>11. Is the play a document of contemporary society? 12. Critically evaluate the importance of Act IV. How does it contribute to the play's resolution?</p> <p>13. The play is more realistic than romantic—do you agree?</p> <p>14. Blend of pragmatism and entertainment.</p> <p>15. Is Congreve's agenda moralistic?</p> <p>16. Does family intrigue make up the play's plot?</p>
CC 8	Essays of Addison	<p>1. Sir Roger's characterization: how is it a comic portraiture?/ How is he an ideal country gentleman? 2. Addison's middle style and balanced prose/ How does he belong to the Correct School.</p> <p>3. Social satire in essays: how the morality/ ethics is in moderation? / How is morality enlivened by wit?</p> <p>4. Link between form and content of the essays. 5. How are the essays a mild banter?</p> <p>6. How the essays are a social document of 18th century manners/ country life? /How Addison blends contemporary issues/ social history with creativity? / Representation of everyday life in essays.</p> <p>7. Use of wit and humour.</p> <p>8. Literary significance of the essays/ Addison's contribution.</p> <p>9. Reasons for continuing popularity of the essays.</p>

CC 8	Robinson Crusoe		<ol style="list-style-type: none"> 1. What are the impacts of nature on Robinson Crusoe? 2. Is Robinson Crusoe more than an adventure story? 3. How does Defoe use irony in Robinson Crusoe? 4. To what extent could Robinson Crusoe's personality features be seen as typically British or be associated with typically British qualities or ideals? 5. Discuss Robinson Crusoe's immorality in owning slaves in Brazil and his slave trade ideals. 6. How is imperialism shown as immoral in Robinson Crusoe? 7. Discuss realism in Robinson Crusoe and explain why Defoe is considered the father of realism. 8. What is the in Robinson Crusoe? 9. Compare and contrast Robinson Crusoe and Gulliver's Travels with specific textual evidence, and please put emphasis on their differences. 10. What is an analysis of Robinson Crusoe as a character? 11. Discuss how Daniel Defoe achieves verisimilitude in Robinson Crusoe and provide two examples. 12. How did Robinson Crusoe preserve his gunpowder? 13. Why is Crusoe worried when he sees the footprint? 14. Where does the theme of colonialism come into play in Robinson Crusoe? 15. Describe the racist instances in Robinson Crusoe. 16. What aspects of religion are revealed in Robinson Crusoe? 17. How does Crusoe get some barley?
CC9	Charles Lamb's 'Dream Children: A Reverie' and 'The Superannuated Man'.		<ol style="list-style-type: none"> 1. Comment on Lamb's prose style with special reference to the essays in your syllabus. 2. Do you think Lamb's essays are autobiographical in nature? Give reasons. 3. Comment on the element of humour and pathos in Lamb's

			<p>essays with reference to the essays in your syllabus.</p> <ol style="list-style-type: none"> 4. Consider Lamb's 'Dream Children: a Reverie' as a personal essay. 5. Consider Lamb's 'The Superannuated Man' as a personal essay.
	Mary Shelley's <i>Frankenstein</i> .		<ol style="list-style-type: none"> 1. Do you consider Mary Shelley's <i>Frankenstein</i> as a gothic novel? Give reasons. 2. Comment on the character of Victor Frankenstein. 3. Comment on the role of Elizabeth in Shelley's novel <i>Frankenstein</i>. 4. What does the Monster symbolise and signify? 5. Do you think <i>Frankenstein</i> is a science fiction? Give reasons. 6. Comment on the role of Nature in <i>Frankenstein</i>. <i>Frankenstein</i> is a story of Romantic Quest. Comment.
CC10	Tennyson's 'Ulysses' and Browning's 'My Last Duchess'		<ol style="list-style-type: none"> 1. Consider Tennyson's 'Ulysses' as a representative Victorian poem. 2. Do you think 'Ulysses' represents Victorian optimism? Comment. 3. What is a dramatic monologue? Do you think Browning's 'My Last Duchess' is a perfect dramatic monologue? Comment on the character of the Duke in Browning's 'My Last Duchess'.
CC8	"Gray's Elegy"		<p>Short Questions:</p> <ol style="list-style-type: none"> 1. Comment on the Epitaph in "Gray's Elegy". 2. Write a short note on the 'solitary poet' in "Gray's Elegy". <p>Broad Questions:</p> <ol style="list-style-type: none"> 1. How does Gray extol the countryside in his elegy? 2. "Gray's Elegy" is a perfect blending of the classical and the romantic – Would you agree? Justify your answer.
CC8	"London"		<p>Short questions:</p> <ol style="list-style-type: none"> 1. When was Johnson's poem published? 2. Where does Thales decide to go from London?

			<p>Broad Questions:</p> <ol style="list-style-type: none"> 1. Discuss the satirical elements of Johnson's poem. 2. Which aspects of London force Thales to leave the city?
CC9	"The Lamb" & "The Tyger"		<p>Short questions:</p> <ol style="list-style-type: none"> 1. What does 'mead' mean in "The Lamb"? 2. What does 'shoulder' imply in "The Tyger"? <p>Broad Questions:</p> <ol style="list-style-type: none"> 1. How does Blake thematically link "The Lamb" and "The Tyger"? 2. How do "The Lamb" and "The Tyger" present the motifs of Innocence and Experience?
LCC2	'The Idea of India: India's Mosaic of Multiplicities'		<p>Short questions:</p> <ol style="list-style-type: none"> 1. Which Prime Minister of India is referred to in Tharoor's essay? 2. Which famous playback singer is mentioned in Tharoor's essay? <p>Broad Questions:</p> <ol style="list-style-type: none"> 1. How does Tharoor highlight the 'idea of India' in his essay? 2. Show how, according to Tharoor, India's multiculturalism is its asset?
LCC2	'Roots'		<p>Short questions:</p> <ol style="list-style-type: none"> 1. In which part of India is the story "Roots" set? 2. Where does Barre Bhai return from in the beginning of Chughtai's story? <p>Broad Questions:</p> <ol style="list-style-type: none"> 1. How does Chughtai portray the relationship between the various religious communities in her story? 2. "Roots" retains our faith in humanity – Discuss.
LCC2	'A Gandhian in Garhwal'		<p>Short questions:</p> <ol style="list-style-type: none"> 1. Chandi Prasad Bhatt is associated with which famous movement? 2. From where did the narrator start his journey to meet Chandi Prasad Bhatt? <p>Broad Questions:</p> <ol style="list-style-type: none"> 1. What is the significance of Bhatt's activities? 2. According to Guha, what characteristics distinguish Bhatt from other conventional leaders?

LCC2	'Gandhi and the Western World'		<p>Short questions:</p> <ol style="list-style-type: none"> 1. When did the narrator first meet Mahatma Gandhi? 2. Where was Fischer when he heard the news of Gandhiji's assassination? <p>Broad Questions:</p> <ol style="list-style-type: none"> 1. Describe Fischer's initial impression of Mahatma Gandhi. 2. What, according to Fischer, endeared Gandhiji to the western world?
LCC2	'Rabindranath Tagore'		<p>Short questions:</p> <ol style="list-style-type: none"> 1. What does the term 'servocracy' imply, according to Tagore? 2. Tagore's stay in which city inspired him to write his story "Hungry Stone"? <p>Broad Questions:</p> <ol style="list-style-type: none"> 1. Describe the extensive travels of Rabindranath Tagore. 2. Analyse Ghosh's work as a biography.
LCC2	<i>Isvar Chandra Vidyasagar: A Story of His Life and Work</i> (Chapter 1 & 2)		<p>Short questions:</p> <ol style="list-style-type: none"> 1. How far is Vidyasagar's native village situated from the city of Calcutta? 2. What was the name of Vidyasagar's paternal grandmother? <p>Broad Questions:</p> <ol style="list-style-type: none"> 1. How does Mitra give an overview of Vidyasagar's family tree? 2. Describe how Vidyasagar's father earned his education and living.
LCC (L2)	<p>Louis Fischer: Gandhi and the Western World.</p> <p>Sisir Kumar Ghosh: Makers of Indian Literature: Rabindranath Tagore.</p> <p>Subal Chandra Mitra: Isvar Chandra Vidyasagar: A Story of His Life and Work. (Chs. 1-2)</p>		<ol style="list-style-type: none"> 1. Comment on Mahatma Gandhi's response to the western world. 2. Comment on the response of the western world towards the Indian Nationalist leader, Mahatma Gandhi. 3. Comment on Tagore's contribution to Indian Literature. 4. Comment on the integrity of character found in child Vidyasagar. <p>Comment on the disciplined life of Vidyasagar that helped him to mature as a social reformer.</p>
GE4	<p>Citing sources</p> <p>Writing Essays</p>		<p>Unseen, to be practiced n class.</p>

SEC B	Citing sources Writing Essays		Unseen, to be practiced n class.
GE IV	Summarizing and Paraphrasing		<ol style="list-style-type: none"> 1. Write a summary of the given passage with a suitable title. 2. Write a precise of the given passage with a suitable title. 3. Write a paraphrase of the given passage with a suitable title. 18.