



UNIVERSITY OF CALCUTTA

Notification No. CSR/13/2023

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in exercise of his powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 11.07.2023 approved the Syllabi of the under mentioned subjects for semester wise Four-year (Honours & Honours with Research) / Three-year (Multidisciplinary) programme of U.G. courses of studies, as applicable under CCF,2022 . under this University, as laid down in the accompanying pamphlet.


Name of Subject:

1. Anthropology
2. BBA
3. Bengali
4. BFAD
5. Bio Chemistry
6. Botany
7. Chemistry
8. Commerce
9. Economics
10. Education
- ✓ 11. English
12. Geology
13. Hindi
14. History, Islamic History & Culture
15. Home Science
16. Human Rights
17. Journalism & Mass Communication
18. Mathematics
19. Microbiology (Honours)
20. Molecular Biology .
21. Philosophy
22. Physiology
23. Political Science
24. Psychology
25. Social Science
26. Sociology
27. Urdu
28. Women's Studies
29. Zoology

The above shall be effective from the academic session 2023-2024.

SENATE HOUSE

KOLKATA-700 073


12/7/2023
Prof. (Dr.) Debasis Das

Registrar

UNIVERSITY OF CALCUTTA
FOUR YEAR UNDERGRADUATE SYLLABUS FOR
ENGLISH

2023

COURSE STRUCTURE

DISCIPLINE SPECIFIC COMPULSORY/CORE

SEMESTER – 1

DSC 1 (4 Credits – Th 3, Tu 1)

INTRODUCTION TO ENGLISH LITERATURE (POETRY)

1. HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)
 2. WILLIAM SHAKESPEARE, SONNET 73
 3. JOHN DONNE, 'THE SUN RISING'
 4. JOHN KEATS, 'TO AUTUMN'
 5. W.B. YEATS, 'THE SECOND COMING'
 6. TED HUGHES, 'CROW'
-

SEMESTER – 2

DSC 2 (4 Credits – Th 3, Tu 1)

INTRODUCTION TO ENGLISH LITERATURE (PROSE)

1. HISTORY OF ENGLISH PROSE (FROM ELIZABETHAN AGE TO MODERN PERIOD)
 2. FRANCIS BACON, 'OF STUDIES'
 3. D.H. LAWRENCE, 'THE ROCKING HORSE WINNER'
 4. JAMES JOYCE, 'ARABY'
 5. GEORGE ORWELL, 'SHOOTING AN ELEPHANT'
 6. JHUMPA LAHIRI, 'A TEMPORARY MATTER'
-

SEMESTER – 3

DSC 3 (4 Credits – Th 3, Tu 1)

INTRODUCTION TO ENGLISH LITERATURE (DRAMA)

DSC 4 (4 Credits – Th 3, Tu 1)

AMERICAN LITERATURE – 1

SEMESTER – 4

DSC 5 (4 Credits – Th 3, Tu 1)

POPULAR LITERATURE

DSC 6 (4 Credits – Th 3, Tu 1)

INTRODUCTION TO INDIAN WRITING IN ENGLISH

DSC 7 (4 Credits – Th 3, Tu 1)

ENGLISH POETRY – I

DSC 8 (4 Credits – Th 3, Tu 1)

ENGLISH DRAMA

SEMESTER – 5

DSC 9 (4 Credits – Th 3, Tu 1)

ENGLISH PROSE – 1

DSC 10 (4 Credits – Th 3, Tu 1)

ENGLISH POETRY – II

DSC 11 (4 Credits – Th 3, Tu 1)

ENGLISH PROSE – II

DSC 12 (4 Credits – Th 3, Tu 1)

LITERARY THEORY – I

SEMESTER – 6

DSC 13 (4 Credits – Th 3, Tu 1)

INDIAN WRITING IN ENGLISH – I

DSC 14 (4 Credits – Th 3, Tu 1)

MODERN EUROPEAN DRAMA

DSC 15 (4 Credits – Th 3, Tu 1)

AMERICAN LITERATURE – II

SEMESTER – 7

DSC 16 (4 Credits – Th 3, Tu 1)

INDIAN WRITING IN ENGLISH – II

DSC 17 (4 Credits – Th 3, Tu 1)

LITERARY THEORY – II

DSC 18 (4 Credits – Th 3, Tu 1)

WOMEN'S WRITING

DSC 19 (4 Credits – Th 3, Tu 1)

AUTOBIOGRAPHY

SEMESTER – 8

DSC 20 (4 Credits – Th 3, Tu 1)

EUROPEAN CLASSICAL LITERATURE

DSC 21 (4 Credits – Th 3, Tu 1)

RESEARCH METHODOLOGY & ESSAY WRITING

DSC 22 (4 Credits – Th 3, Tu 1)

POST-COLONIAL LITERATURES

**ADDITIONAL CORE COURSES IN LIEU OF
DISSERTATION/RESEARCH WORK**

(4 Credits –Th 3, Tu 1)

SEMESTER – 7

RHETORIC, PROSODY AND LITERARY TYPES

SEMESTER – 8

(1) PARTITION LITERATURE

OR

DALIT LITERATURE

(2) TEXT & PERFORMANCES

OR

MEDIA STUDIES

MINOR COURSES FOR OTHER MAJOR STUDENTS

M1 (4 Credits – Th 3, Tu 1)

SAME AS MAJOR DSC I & DSC II

(Either in Semesters 1 & 2 or in Semesters 3 & 4)

M2 (4 Credits – Th 3, Tu 1)

[FOR SEMESTER 5, FROM AMONG MAJOR SEMESTER 3]

(A) INTRODUCTION TO ENGLISH LITERATURE (DRAMA)

(B) INTRODUCTION TO INDIAN WRITING IN ENGLISH

[FOR SEMESTER 6, FROM AMONG MAJOR SEMESTER 4]

IDC (INTER-DISCIPLINARY COURSE)

(3 Credits – Th 2, Tu 1)

Poetry

William Shakespeare: Sonnet 18
William Wordsworth: 'Strange fits of passion'
P.B. Shelley: 'To a Skylark'
John Keats: 'To Autumn'

Short Story

James Joyce: 'Araby'
Katherine Mansfield: 'The Fly'

SEC (SKILL ENHANCEMENT COURSE)

(4 Credits – Th 4, Tu 0)

SEC 1

[FOR SEMESTER 1]

BUSINESS WRITING

What is business communication
Writing reports, letters, curriculum vitae
Writing meeting minutes
E-correspondence

SEC 2

[FOR SEMESTER 3]

ENGLISH LANGUAGE TEACHING

Language Perspectives: First Language Second Language and Foreign
Language – Acquisition and Learning
Knowing the Learner: Features of a good language learner
Structure of the English Language
Methods of Teaching English Language
Assessing Language Skills
Materials for Language Teaching

NOTE: SEC for Semester 2: Digital Empowerment

AEC (ABILITY ENHANCEMENT COURSE)

SEMESTER – 1

COMPULSORY ENGLISH

(2 Credits – Th 2, Tu 0)

UNIT 1

POETRY:

LORD TENNYSON, BREAK BREAK BREAK

THOMAS HARDY: AFTERWARDS

RABINDRANATH TAGORE: WHERE THE MIND IS WITHOUT FEAR

UNIT 2

PROSE:

R.K. NARAYAN: OUT OF BUSINESS

PREM CHAND: THE CHILD

MARTIN LUTHER KING, JR: I HAVE A DREAM

SEMESTER – 2

COMPULSORY ENGLISH

(2 Credits – Th 2, Tu 0)

UNIT 1

POETRY:

WILLIAM WORDSWORTH: LUCY GRAY

ELIZABETH BARRET BROWNING: HOW DO I LOVE THEE

WILFRED OWEN: ANTHEM FOR DOOMED YOUTH

UNIT 2

PROSE:

O. HENRY: THE LAST LEAF

RUSKIN BOND: THE THIEF'S STORY

RABINDRANATH TAGORE: RAM MOHAN ROY

SEMESTER – 3

ALTERNATIVE ENGLISH

(2 Credits – Th 2, Tu 0)

UNIT 1

POETRY:

RABINDRANATH TAGORE: GITANJALI: XVIII

JAYANTA MAHAPATRA: DAWN AT PURI

PURUSHOTTAM LAL: LIFE

UNIT 2

PROSE:

BHISHAM SAHANI: THE BOSS CAME TO DINNER

WILLIAM SOMERSET MAUGHAM: THE MAN WITH THE SCAR

J.B. PRIESTLEY: ON DOING NOTHING

SEMESTER – 4

ALTERNATIVE ENGLISH

(2 Credits – Th 2, Tu 0)

UNIT 1

POETRY:

RABINDRANATH TAGORE: GITANJALI: XLV

GAURI DESHPANDE: THE FEMALE OF THE SPECIES

NISSIM EZEKIEL: IN A COUNTRY COTTAGE

UNIT 2

PROSE:

ERNEST HEMINGWAY: A DAY'S WAIT

H.G. WELLS: THE STOLEN BACILLUS

S. RADHAKRISHNAN: INTUITION AND GENIUS

UNIVERSITY OF CALCUTTA

**THREE YEAR MULTIDISCIPLINARY
SYLLABUS**

ENGLISH

2023

COURSE STRUCTURE

SEMESTER 1

INTRODUCTION TO ENGLISH LITERATURE (POETRY)

1. HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)
 2. WILLIAM SHAKESPEARE, SONNET 73
 3. JOHN DONNE, 'THE SUN RISING'
 4. JOHN KEATS, 'TO AUTUMN'
 5. W.B. YEATS, 'THE SECOND COMING'
 6. TED HUGHES, 'CROW'
-

SEMESTER 2

INTRODUCTION TO ENGLISH LITERATURE (PROSE)

1. HISTORY OF ENGLISH PROSE (FROM ELIZABETHAN AGE TO MODERN PERIOD)
 2. FRANCIS BACON, 'OF STUDIES'
 3. D.H. LAWRENCE, 'THE ROCKING HORSE WINNER'
 4. JAMES JOYCE, 'ARABY'
 5. GEORGE ORWELL, 'SHOOTING AN ELEPHANT'
 6. JHUMPA LAHIRI, 'A TEMPORARY MATTER'
-

SEMESTER 3

INTRODUCTION TO ENGLISH LITERATURE (DRAMA)

SEMESTER 4

INTRODUCTION TO INDIAN WRITING IN ENGLISH

ENGLISH POETRY

SEMESTER 5

ENGLISH PROSE

ENGLISH DRAMA

SEMESTER 6

INDIAN WRITING IN ENGLISH

NOTE: ALL THE ABOVE COURSES ARE OF 4 CREDITS

(Th 3, Tu 1)

SEC

(4 Credits – Th 4, Tu 0)

BUSINESS WRITING

What is business communication

Writing reports, letters, curriculum vitae

Writing meeting minutes

E-correspondence